

The purpose of this course is to provide students with basic skills and knowledge to understand and apply the Elements and Principles of Art in their daily lives. The course will also help students better understand different art styles developed throughout history.

Art – 7th Grade Curriculum

7.1.1 (1st 9 Weeks – 1st 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Suggested Resources
	<p>Students will be able to:</p>		<p>Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net</p>
	<p>A Demonstrate understanding and knowledge, and application of the Elements of Design –</p> <ol style="list-style-type: none"> 1. Line <ol style="list-style-type: none"> a. Contour b. Blind Contour c. Line Quality 2. Shape <ol style="list-style-type: none"> a. Geometric b. Organic c. Positive d. Negative 3. Form <ol style="list-style-type: none"> a. Geometric b. Organic c. Positive d. Negative 4. Space <ol style="list-style-type: none"> a. Linear Perspective <ol style="list-style-type: none"> 1) One point 2) Two Point 	<p>1A.1, 1A.2, 1B, 3A.2, 3B.2, 5A.1, 5A.2</p> <p>CORE: 7.1</p>	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

		<ul style="list-style-type: none"> b. Atmospheric <ul style="list-style-type: none"> 1) Placement 2) Size 3) Overlapping 5. Color Theory <ul style="list-style-type: none"> a. Color Wheel b. Schemes c. Value d. Intensity 6. Value <ul style="list-style-type: none"> a. Value scale b. Shading c. Hatching d. Cross Hatching e. Blending 7. Texture <ul style="list-style-type: none"> a. Tactile b. Visual 		
	B	<p>Plan and create various student compositions based on the Elements Art – Creative Process</p> <ul style="list-style-type: none"> 1. Sketch 2. Model 3. Production 	1A.1, 1A.2, 2B.2, 3A.2, 4B.2	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
	C	<p>Critique</p> <ul style="list-style-type: none"> 1. Describe 2. Analyze 3. Interpret 4. Judge 	1B, 1C.1, 1C.2	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

Art – 7th Grade Curriculum

7.1.2 (1st 9 Weeks – 2nd 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Suggested Resources
	<p>Students will be able to:</p>		<p>Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net</p>
<p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>A Demonstrate understanding and knowledge, and application of the Principles of Design –</p> <ol style="list-style-type: none"> 1. Composition <ol style="list-style-type: none"> a. Point of view b. Arrangement 2. Unity 3. Variety 4. Emphasis 5. Rhythm 6. Movement 7. Balance <ol style="list-style-type: none"> a. Symmetrical b. Asymmetrical c. Radial 8. Pattern <ol style="list-style-type: none"> a. Motif b. Repetition 9. Harmony 10. Proportion 	<p>1A.1, 1A.2, 1C.1, 1C.2, 3A.2, 3B.2</p>	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

	B	Plan and use the create process on various student compositions based on the Elements & Principles of Art <ol style="list-style-type: none"> 1. Sketch 2. Model 3. Production 	4A.1, 4A.2, 4A.3	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
	C	Critique <ol style="list-style-type: none"> 1. Describe 2. Analyze 3. Interpret 4. Judge 	2A.1, 2A.2, 5A.1, 5A.2	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

Art – 7th Grade Curriculum

7.2.1 (2nd 9 Weeks – 1st 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Suggested Resources
	<p>Students will be able to:</p>		<p>Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net</p>
	<p>A Recognize and use various media and techniques used in the Fine Arts –</p> <ol style="list-style-type: none"> 1. Classroom Safety 2. Clay 3. Collage 4. Drawing media <ol style="list-style-type: none"> a. Colored pencil b. Charcoal c. Pastel d. Pencil e. Ink 5. Mixed media 6. Paint <ol style="list-style-type: none"> a. Watercolor 7. Photography 8. Sculpture 	<p>1A.1, 1A.2, 1B, 1C.2, 1D.1, 1D.2, 4A.1, 4A.2, 4A.3, 7A.1, 7A.2, 7B.1, 7B.2</p>	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
	<p>B Plan and create various student compositions using different art media incorporating Elements & Principles of Art</p> <ol style="list-style-type: none"> 1. Sketch 2. Model 3. Production 	<p>4A.1, 4A.2, 4A.3</p>	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

	C	<p>Critique</p> <ol style="list-style-type: none"> 1. Describe 2. Analyze 3. Interpret 4. Judge 5. Use Art Terms 	<p>2A.1, 2A.2, 5A.1, 5A.2</p>	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
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Art – 7th Grade Curriculum

7.2.2 (2nd 9 Weeks – 2nd 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Suggested Resources
	<p>Students will be able to:</p>		<p>Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net</p>
	<p>A Differentiate various art appreciation areas.</p> <ol style="list-style-type: none"> 1. Art styles <ol style="list-style-type: none"> a. Impressionism b. Post Impressionism 2. Artists <ol style="list-style-type: none"> a. Claude Monet b. Mary Cassatt c. Edgar Degas d. Pierre Renoir e. Paul Cezanne f. Henri Toulouse-Lautrec 	<p>2B.1, 5A.1, 5A.2, 5B.1, 5B.2, 6B.1, 7A.1, 7A.2</p> <p>CORE: 7.I.A, B, C, D</p>	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
	<p>B Design and create various compositions using different art media based on various styles and artists throughout history.</p> <ol style="list-style-type: none"> 1. Sketch 2. Model 3. Production 	<p>4A.1, 4A.2, 4A.3, 7B.1, 7B.2</p>	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
	<p>C Critique</p>	<p>5A.1, 5A.2,</p>	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A</u></i>

		<ol style="list-style-type: none"> 1. Describe 2. Analyze 3. Interpret 4. Judge 5. Use of Art Terminology 	5B.1, 5B.2	<u>Personal Journey</u> <ul style="list-style-type: none"> • <u>Art posters</u> • <u>Scholastic Art</u>
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Art – 7th Grade Curriculum

7.3.1 (3rd 9 Weeks – 1st 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Suggested Resources
	Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
	A Differentiate various art appreciation areas. <ol style="list-style-type: none"> 1. Art styles <ol style="list-style-type: none"> a. Expressionism b. Abstraction c. American d. Realism 2. Artists <ol style="list-style-type: none"> a. Henri Matisse b. Edvard Munch c. Marc Chagall d. Paul Klee e. Pablo Picasso f. Vassily Kandinsky g. Salvador Dali h. Edward Hopper i. Andrew Wyeth j. Grant Wood 	2B.1, 5A.1, 5A.2, 5B.1, 5B.2, 6A.1, 6A.2, 6B.1, 6B.2, 7A.1, 7A.2 CORE: 7.I.A, B, C, D	<ul style="list-style-type: none"> • <u>Davis – Exploring Visual Design, Art: A Personal Journey</u> • <u>Art posters</u> • <u>Scholastic Art</u>

		<p>k. Norman Rockwell</p> <p>3. Subject/content</p> <p>a. People</p> <p>b. Locations</p> <p>c. Objects</p> <p>d. Cultures</p>		
	B	<p>Observe, discuss, analyze, and make critical judgments about artistic works</p> <p>1. Describe</p> <p>2. Analysis</p> <p>3. Interpret</p> <p>4. Judge</p>	<p>5A.1, 5A.2, 5B.1, 5B.2, 6A.1, 6B.1</p>	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

Art – 7th Grade Curriculum

7.3.2 (3rd 9 Weeks – 2nd 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Suggested Resources
	<p>Students will be able to:</p>		<p>Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net</p>
	<p>A Differentiate various art appreciation areas.</p> <ol style="list-style-type: none"> 1. Art styles <ol style="list-style-type: none"> a. abstract b. non-objective c. Cubism 2. Artists <ol style="list-style-type: none"> a. Piet Mondrian b. Pablo Picasso c. Marcel Duchamp d. Marc Chagall 3. 3D Media <ol style="list-style-type: none"> a. Clay b. Wire 	<p>2B.1, 3A.1, 4B.1, 5A.1, 5A.2, 5B.1, 5B.2, 6A.1, 6A.2, 6B.1, 6B.2, 7A.1, 7A.2</p> <p>CORE: 7.I.A, B, C, D</p>	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
	<p>C Define and discuss terms used in the Visual Arts</p>	<p>Not specifically listed with state S&S</p>	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

Art – 7th Grade Curriculum

7.4.1 (4th 9 Weeks – 1st 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Suggested Resources
	Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
	A Research and replicate various artist styles	6B.2, 7A.1, 7A.2	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
	B Explore various techniques associated with printmaking	4A.3, 1B	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

	C	<p>Observe, discuss, analyze, and make critical judgments about artistic works</p> <ol style="list-style-type: none"> 1. Terminology 2. Critique 3. Examine how other disciplines are interrelated with visual arts 	5A.1, 5A.2, 5B.1, 5B.2, 6A.1, 6B.1	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
	D	Define and discuss terms used in the Visual Arts	Not specifically listed with state S&S	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

Art – 7th Grade Curriculum

7.4.2 (4th 9 Weeks – 2nd 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Suggested Resources
	Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
	A Differentiate various art appreciation areas. <ol style="list-style-type: none"> 1. Art styles & techniques <ol style="list-style-type: none"> a. Linear perspective b. Performance art c. Exhibits d. Student choice for personal expression 2. Art media 	1A.1, 1A.2, 2A.1, 2A.2, 2B.1, 2B.2, 3A.1, 3A.2, 4B.2, 5A.2, 6A.1, 6B.1, 7A.1, 8A.1, 8A.2, 8B.2	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
	B Observe, discuss, analyze, and make critical judgments about artistic works <ol style="list-style-type: none"> 1. Terminology 2. Critique 3. Examine how other disciplines are interrelated with visual arts 	1A.1, 1A.2, 2A.2, 2B.1, 2B.2, 3A.2, 3B.1, 3B.2, 4A.2, 4B.2, 5B.1, 5B.2, 6A.1, 8A.1, 8A.2	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
	C Define and discuss terms used in the Visual Arts	1A.1, 1A.2	<ul style="list-style-type: none"> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>