

The purpose of this course is to provide students with basic skills and knowledge to understand and apply the Elements and Principles of Art in their daily lives. The course will also help students better understand different art styles developed throughout history.

Art – 8th Grade Pre-AP Curriculum

8P.1.1 (1st 9 Weeks – 1st 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Suggested Resources and Activities
	<p>Students will be able to:</p>		<p>Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net</p>
<p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>A Demonstrate understanding and knowledge, and application of the Elements of Design –</p> <ol style="list-style-type: none"> 1. Line <ol style="list-style-type: none"> a. Contour b. Blind Contour c. Gesture d. Implied 2. Shape <ol style="list-style-type: none"> a. Geometric b. Organic c. Positive d. Negative 3. Form <ol style="list-style-type: none"> a. Geometric b. Organic c. Positive d. Negative 4. Space <ol style="list-style-type: none"> a. Linear Perspective <ol style="list-style-type: none"> 1) One point 2) Two Point 	<p>1A.1, 1A.2, 1B, 3A.2, 3B.2, 5A.1, 5A.2</p>	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i> <p>Blind contour drawing, gesture drawing, basic shapes/forms, shading to show depth, landscape drawing/painting, color theory, color wheel</p>

<hr/> <hr/> <hr/>		<ul style="list-style-type: none"> b. Atmospheric <ul style="list-style-type: none"> 1) Placement 2) Size 3) Overlapping c. Pos/neg space 5. Color Theory <ul style="list-style-type: none"> a. Color Wheel b. Schemes c. Value d. Intensity e. Color mixing 6. Value <ul style="list-style-type: none"> a. Value scale b. Shading 7. Texture <ul style="list-style-type: none"> a. Tactile b. Visual c. 2D & 3D 		
<hr/> <hr/> <hr/>	B	Plan and create various student compositions based on the Elements Art <ul style="list-style-type: none"> 1. Sketch <ul style="list-style-type: none"> a. Thumbnails b. Sketchbook 2. Model 3. Production 	1A.1, 1A.2, 2B.2, 3A.2, 4B.2	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

<hr/> <hr/> <hr/> <hr/>	C	Critique 1. Describe 2. Analyze 3. Interpret 4. Judge	1B, 1C.1, 1C.2	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i> Art & self-critique
<hr/>	D	Define and discuss terms used in the Visual Arts	Not specifically listed with state S&S	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

Art – 8th Grade Pre-AP Curriculum

8P.1.2 (1st 9 Weeks – 2nd 4-1/2 weeks)

Date		Hobbs Standards	NM Standards & Benchmarks	Resources and Activities
		Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
_____	A	Demonstrate understanding and knowledge, and application of the Principles of Design – <ol style="list-style-type: none"> 1. Composition <ol style="list-style-type: none"> a. Point of view/use viewfinder b. Arrangement 2. Unity 3. Variety 4. Emphasis 5. Rhythm 6. Movement 7. Balance <ol style="list-style-type: none"> a. Symmetrical b. Asymmetrical c. Radial 8. Pattern <ol style="list-style-type: none"> a. Motif b. Repetition 9. Harmony 10. Proportion <ol style="list-style-type: none"> a. Human figure b. Portraiture c. Objects 	1A.1, 1A.2, 1C.1, 1C.2, 3A.2, 3B.2	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i> <p>Interior perspective - hallway drawing, self-portrait, collage mixed media</p>

<hr/> <hr/> <hr/>	B	Plan and create various student compositions based on the Elements & Principles of Art <ol style="list-style-type: none"> 1. Sketch <ol style="list-style-type: none"> a. Thumbnails b. Sketchbook 2. Model 3. Production 	4A.1, 4A.2, 4A.3	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
<hr/> <hr/> <hr/> <hr/>	C	Critique <ol style="list-style-type: none"> 1. Describe 2. Analyze 3. Interpret 4. Judge 	2A.1, 2A.2, 5A.1, 5A.2	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
<hr/>	D	Define and discuss terms used in the Visual Arts	Not specifically listed with state S&S	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

<hr/> <hr/> <hr/> <hr/>	B	Plan and create various student compositions using different art media incorporating Elements & Principles of Art <ol style="list-style-type: none"> 1. Sketch c. Thumbnails d. Sketchbook 2. 3. Model 4. Production 	4A.1, 4A.2, 4A.3	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
<hr/> <hr/> <hr/> <hr/>	C	Critique <ol style="list-style-type: none"> 1. Describe 2. Analyze 3. Interpret 4. Judge 	2A.1, 2A.2, 5A.1, 5A.2	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
<hr/>	D	Define and discuss terms used in the Visual Arts	Not specifically listed with state S&S	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

Art – 8th Grade Pre-AP Curriculum

8P.2.2 (2nd 9 Weeks – 2nd 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources and Activities
	<p>Students will be able to:</p>		<p>Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net</p>
<p>_____</p> <p>_____</p>	<p>A Differentiate various art appreciation areas.</p> <ol style="list-style-type: none"> 1. Art styles <ol style="list-style-type: none"> a. Pop Art b. Op Art c. Photography d. Non-objective Art e. Architecture 2. Suggested Artists <ol style="list-style-type: none"> a. Andy Warhol b. Roy Lichtenstein c. Dorothea Lange d. Ansel Adams e. Piet Mondrian f. Le Corbusier g. Frank Lloyd Wright h. Claus Oldenberg 	<p>2B.1, 5A.1, 5A.2, 5B.1, 5B.2, 6B.1, 7A.1, 7A.2</p> <p>CORE – 8.I.B 8.II</p>	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
<p>_____</p> <p>_____</p>	<p>B Design and create various compositions using different art media based on various styles and artists throughout history.</p> <ol style="list-style-type: none"> 1. Sketch <ol style="list-style-type: none"> e. Thumbnails f. Sketchbook 2. Model 3. Production 	<p>4A.1, 4A.2, 4A.3, 7B.1, 7B.2</p>	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

_____	C	<p>Critique</p> <ol style="list-style-type: none"> 1. Describe 2. Analyze 3. Interpret 4. Judge 	5A.1, 5A.2, 5B.1, 5B.2	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
_____	D	Define and discuss terms used in the Visual Arts	Not specifically listed with state S&S	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

Art – 8th Grade Pre-AP Curriculum

8P.3.1 (3rd 9 Weeks – 1st 4-1/2 weeks)

Date		Hobbs Standards	NM Standards & Benchmarks	Resources and Activities
		Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
_____	A	Differentiate various art appreciation areas. <ol style="list-style-type: none"> 1. Art styles <ol style="list-style-type: none"> a. Realism b. Surrealism c. Fantasy 2. Suggested Artists <ol style="list-style-type: none"> a. Albrecht Durer b. Salvador Dali c. Romare Bearden d. Rene Magritte e. M.C. Escher 3. Subject/content <ol style="list-style-type: none"> a. People b. Locations c. Objects d. Cultures e. Concepts f. Information/advertising 	2B.1, 5A.1, 5A.2, 5B.1, 5B.2, 6A.1, 6A.2, 6B.1, 6B.2, 7A.1, 7A.2 CORE – 8.I.C	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

<hr/> <hr/>	B	Observe, discuss, analyze, and make critical judgments about artistic works <ol style="list-style-type: none"> 1. terminology 2. critique 	5A.1, 5A.2, 5B.1, 5B.2, 6A.1, 6B.1	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
<hr/>	C	Define and discuss terms used in the Visual Arts	Not specifically listed with state S&S	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

Art – 8th Grade Pre-AP Curriculum

8P.3.2 (3rd 9 Weeks – 2nd 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources and Activities
	<p>Students will be able to:</p>		<p>Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net</p>
<p>_____</p> <p>_____</p> <p>_____</p>	<p>A Differentiate various art appreciation areas.</p> <ol style="list-style-type: none"> 1. Art styles <ol style="list-style-type: none"> a. abstract b. non-objective 2. Suggested Artists <ol style="list-style-type: none"> a. Jackson Pollock b. Jacob Lawrence c. Alexander Calder d. Claus Oldenberg e. Piet Mondrian f. Paul Klee g. Louise Nevelson 3. 3D Media <ol style="list-style-type: none"> a. Clay b. Wire c. Found objects 	<p>2B.1, 3A.1, 4B.1, 5A.1, 5A.2, 5B.1, 5B.2, 6A.1, 6A.2, 6B.1, 6B.2, 7A.1, 7A.2</p> <p>CORE – 8.I.A 8.I.C</p>	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i> <p>Wire sculpture, found object sculpture, clay sculpture, sketches, models</p>

<hr/> <hr/>	B	Observe, discuss, analyze, and make critical judgments about artistic works <ol style="list-style-type: none"> 1. terminology 2. critique 	5A.1, 5A.2, 5B.1, 5B.2, 6A.1, 6B.1	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
<hr/>	C	Define and discuss terms used in the Visual Arts	Not specifically listed with state S&S	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

Art – 8th Grade Pre-AP Curriculum

8P.4.1 (4th 9 Weeks – 1st 4-1/2 weeks)

Date		Hobbs Standards	NM Standards & Benchmarks	Resources and Activities
		Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
_____	A	Research and replicate various artist styles	6B.2, 7A.1, 7A.2	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
_____	B	Explore various techniques associated with printmaking	4A.3, 1B	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

<hr/> <hr/> <hr/>	C	Observe, discuss, analyze, and make critical judgments about artistic works <ol style="list-style-type: none"> 1. Terminology 2. Critique 3. Examine how other disciplines are interrelated with visual arts 	5A.1, 5A.2, 5B.1, 5B.2, 6A.1, 6B.1	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
<hr/>	D	Define and discuss terms used in the Visual Arts	Not specifically listed with state S&S	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

Art – 8th Grade Pre-AP Curriculum

8P.4.2 (4th 9 Weeks – 2nd 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources and Activities
	Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
_____	A Differentiate various art appreciation areas. <ol style="list-style-type: none"> 1. Media & techniques <ol style="list-style-type: none"> a. Linear perspective <ol style="list-style-type: none"> 1) Interior 2) Exterior b. Performance art c. Exhibits d. Student choice for personal expression 2. Art styles 	1A.1, 1A.2, 2A.1, 2A.2, 2B.1, 2B.2, 3A.1, 3A.2, 4B.2, 5A.2, 6A.1, 6B.1, 7A.1, 8A.1, 8A.2, 8B.2	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i> <p style="text-align: center;">Interior perspective hallway drawing, landscapes</p>
_____	B Observe, discuss, analyze, and make critical judgments about artistic works <ol style="list-style-type: none"> 1. Terminology 2. Critique 3. Examine how other disciplines are interrelated with visual arts 	1A.1, 1A.2, 2A.2, 2B.1, 2B.2, 3A.2, 3B.1, 3B.2, 4A.2, 4B.2, 5B.1, 5B.2, 6A.1, 8A.1, 8A.2	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>
_____	C Define and discuss terms used in the Visual Arts	1A.1, 1A.2	<ul style="list-style-type: none"> • <i>Glencoe – <u>Art Talk</u></i> • <i>Davis – <u>Exploring Visual Design, Art: A Personal Journey</u></i> • <i>Art posters</i> • <i><u>Scholastic Art</u></i>

