

ART – 8TH GRADE PRE-AP RECORD CARD

___ 8. I. Elements of Art

- ___ **A. Line**
 - ___ 1. Blind contour
 - ___ 2. Contour
 - ___ 3. Gesture
 - ___ 4. Implied
 - ___ 5. Line weight
- ___ **B. Shape/Form**
 - ___ 1. Positive
 - ___ 2. Negative
 - ___ 3. Geometric
 - ___ 4. Organic
- ___ **C. Value**
 - ___ 1. Value scale
 - ___ 2. Light source
 - ___ 3. Hatching
 - ___ 4. Cross hatching
 - ___ 5. Squiggle
 - ___ 5. Blending
 - ___ 6. Stippling
- ___ **D. Color**
 - ___ 1. Color wheel
 - ___ 2. Tints and shades
 - ___ 3. Primary
 - ___ 4. Secondary
 - ___ 5. Intermediates
 - ___ 6. Complementary
 - ___ 7. Monochromatic
 - ___ 8. Warm/cool
 - ___ 9. Intensities
 - ___ 10. Values
 - ___ 11. Analogous
- ___ **E. Space**
 - ___ 1. Overlapping
 - Perspective
 - ___ 2. One point
 - ___ 3. Two point
 - ___ 4. Ellipses
 - ___ 5. Atmospheric
- ___ **F. Texture**
 - ___ 7. Actual
 - ___ 8. Implied/suggested

___ 8.II. Principles of Design

- ___ **A. Composition**
- ___ **B. Unity**
- ___ **C. Variety**
- ___ **D. Emphasis**
- ___ **E. Rhythm and Movement**
- ___ **F. Balance**
 - ___ 1. Symmetrical
 - ___ 2. Asymmetrical
 - ___ 3. Radial
- ___ **G. Repetition/Pattern**
 - ___ 1. Motif
- ___ **H. Proportion**
- ___ **I. Harmony**
- ___ **J. Contrast**

___ 8.III Subject Matter

- ___ **A. Portrait**
 - ___ 2. Placement & rendering of features
- ___ **B. Figure**
- ___ **C. Landscape**
- ___ **D. Architecture**
- ___ **E. Still Life**
- ___ **F. Object**
- ___ **G. Perspective**

8.IV 2D Media

- ___ **A. Drawing**
 - ___ 1. graphite
 - ___ 2. charcoal
 - ___ 3. ink
 - ___ 4. crayon
 - ___ 5. pastel
 - ___ 6. colored pencil
- ___ **B. Painting**
 - ___ 1. acrylic
 - ___ 2. tempera
 - ___ 3. watercolor
- ___ **C. Printmaking**
- ___ **D. mixed media**
- ___ **E. Collage**
- ___ **F. Photography**

- ___ 1. Digital-modify images

___ **8.V. 3-D Art**

- ___ **A. Wire**
- ___ **B. Clay/Ceramics**
 - ___ 1. Hand building
 - ___ 2. Glazing or staining
- ___ **C. Assemblage**

___ **8.VI Design**

___ **8.VI. Art Appreciation**

- ___ **A. Research Project**
- ___ **B. Critique**
 - ___ 1. Description
 - ___ 2. Analysis
 - ___ 3. Interpretation
 - ___ 4. Judgment
- ___ **C. Art Terms & Vocab**
- ___ **D. Art History**
 - ___ 1. Non-Western
 - ___ 2. Western
- ___ **C. Careers (guest speakers, films, graphic means, other materials)**
- ___ **F. Recognizing Art**

Including, but not limited too:

 - Jackson Pollock
 - Willem de Kooning
 - Helen Frankenthaler
 - Andy Warhol
 - Roy Lichtenstein
 - Romare Bearden
 - Jacob Lawrence
 - Edward Steichen
 - Alfred Steiglitz
 - Dorothea Lange
 - Ansel Adams
 - Auguste Rodin
 - Pablo Picasso
 - Henry Moore
 - Alexander Calder
 - Maya Lin
 - Frank Lloyd Wright

___ **8.VII. Studio Conduct**

- ___ **A. Safety**
 - ___ 1. Art Equipment
 - ___ 2. Art Supplies
- ___ **B. Clean-up**
 - ___ 1. Brush
 - ___ 2. Work Areas
- ___ **C. Storage**
- ___ **D. Artistic Integrity**

___ **8.VIII. Sketchbook/Journal**

- ___ **A. Direct Observation**