

AP Studio Art 2D Design (ART611/612)

E.2.1 (2nd 9 weeks – 1st 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources
	Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
_____ _____ _____	A Produce a body of work that represents both diversity and effectiveness of selected mediums, techniques and artistic concepts for communicating breadth Assignments: 1. pattern/repetition 2. rhythm 3. color scheme	1C-1	<u>Visual Literacy</u> Art materials as needed
_____	B Integrate with an increasing level of competence, the elements and principles of art to create art works	1A-1	Art materials as needed
_____ _____	C Theorize and analyze the effects of technology of the time on 1.historic works of art 2 current works of art	7A1, 7A-2	

_____	D	Integrate technology into a work of art to achieve a specific outcome 1. photography 2. computer generated works	7B-1	Art materials as needed
_____	E	Compare and contrast art in historical and cultural context, and assimilate this into artwork 1. personal expression 2. art history work	2B-1	
_____	F	Synthesize ideas and points of view into personal works of art	2A-1	Art materials as needed
_____	G	Analyze and assess personal reactions to art in different media	4A-2	

AP Studio Art 2D Design (ART611/612)

E.2.2 (2nd 9 weeks – 2nd 4 1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources
	<p>Students will be able to:</p>		<p>Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net</p>
<p>_____</p> <p>_____</p> <p>_____</p>	<p>A Produce a body of work that represents both diversity and effectiveness of selected mediums, techniques and artistic concepts for communicating Breadth Assignments:</p> <ol style="list-style-type: none"> 1. printmaking 2. symbols 3. content driven art work <ol style="list-style-type: none"> a. social/political b. personal statement 	<p>1C-1</p>	<p><u>Visual Literacy</u> Art materials as needed</p>
<p>_____</p> <p>_____</p>	<p>B Integrate historic aesthetic concepts and processes into original art works</p> <ol style="list-style-type: none"> 1. golden triangle 2. rule of thirds 	<p>5B-2</p>	<p>Art materials as needed</p>
<p>_____</p> <p>_____</p>	<p>C Integrate with an increasing level of competence, the elements and principles of art to create art works</p> <ol style="list-style-type: none"> 1. printmaking 2. transfers 	<p>1A-1</p>	<p>Art materials as needed</p>

_____	D	Predict how the combination of media and subject/themes can convey meanings 1. symbols 2. content driven work	4A-3	Art materials as needed
_____	E	Explain the visual and other sensory qualities in art and nature and their relationship to the social environment 1. sketchbook] 2. written critique	4B-2	Art materials as needed
_____	F	Arrange and contribute artwork for an exhibit 1. local 2. national contest	8B-2	Art materials as needed
_____	G	Present a body of work within a portfolio that reflects the influenced of : 1. a variety of cultural styles 2. art based on cross-discipline learning	3B-1, 6-B-1, 7B-2	Art materials as needed