

## AP Studio Art 3D Design (ART613/614)

### E.1.1 (1<sup>st</sup> 9 weeks, 1<sup>st</sup> 4.5 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources
	<b>Students will be able to:</b>		<b>Textbook and Supplemental Materials. Additional resources may be found at <a href="http://hobbsschools.net">hobbsschools.net</a></b>
_____ _____ _____	<b>A</b> Produce a body of work that represents both diversity and effectiveness of selected mediums, techniques and artistic concepts for communicating Breadth Assignments: 1. negative shape 2. repetition 3. additive	1C-1	<u>Visual Literacy</u> Art materials as needed
_____	<b>B</b> Integrate with an increasing level of competence, the elements and principles of art to create art works; synthesize the analysis of elements and principles of art into the process of creating art	1A-1, 5B-1	Art materials as needed
_____ _____ _____	<b>C</b> Evaluate elements and principles, and other artistic concepts as to their effect in various works of art. 1. self-critique 2. group critique 3. sketchbook	1A-2	

<p>_____</p> <p>_____</p>	<p><b>D</b></p>	<p>Evaluate the use of technique and effectiveness of media in various works of art</p> <ol style="list-style-type: none"> <li>1. student choice of technique</li> <li>2. student choice of media</li> </ol>	<p>1B-2</p>	<p>Art materials as needed</p>
<p>_____</p>	<p><b>E</b></p>	<p>Evaluate potential hazards of art materials and tools; follow safety procedures for the art studio</p>	<p>1D-1, 1D-2</p>	

**AP Studio Art 3D Design (ART613/614)**

**E.1.2 (1st 9 Weeks –2<sup>nd</sup> 4-1/2 weeks)**

Date	Hobbs Standards	NM Standards & Benchmarks	Resources
	<b>Students will be able to:</b>		<b>Textbook and Supplemental Materials. Additional resources may be found at <a href="http://hobbsschools.net">hobbsschools.net</a></b>
_____ _____ _____	<b>A</b> Produce a body of work that represents both diversity and effectiveness of selected mediums, techniques and artistic concepts for communicating Breadth Assignments: 1. casting 2. carving 3. fabrication	1C-1	<u>Visual Literacy</u> Art materials as needed
_____	<b>B</b> Integrate with an increasing level of competence, the elements and principles of art to create art works	1A-1	Art materials as needed
_____ _____	<b>C</b> Compare, support, and summarize the use of specific artistic concepts in: 1. Master artworks 2. Personal artworks	1C-2	Art materials as needed

<p>_____</p> <p>_____</p>	<p><b>D</b></p>	<p>Demonstrate an increasing level of competence in using processes, media and techniques:</p> <ol style="list-style-type: none"> <li>1. experimental</li> <li>2. display quality</li> </ol>	<p>1B-1</p>	<p>Art materials as needed</p>
<p>_____</p> <p>_____</p>	<p><b>E</b></p>	<p>Arrange a personal portfolio to show</p> <ol style="list-style-type: none"> <li>1. expressive viewpoints</li> <li>2. variety of processes</li> </ol>	<p>2A-2</p>	<p>Art materials as needed</p>