

## AP Studio Art 3D Design (ART613/614)

### E.3.1 (3<sup>rd</sup> 9 Weeks –1st 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources
	<b>Students will be able to:</b>		<b>Textbook and Supplemental Materials. Additional resources may be found at <a href="http://hobbsschools.net">hobbsschools.net</a></b>
_____ _____	<b>A</b> Analyze works of art and artifacts from diverse world cultures and discuss the ideas, issues and events of the culture that these works convey related to concentration topic <ol style="list-style-type: none"> <li>1. Written Concentration Research</li> <li>2. Concentration Research Project</li> </ol>	5A-1, 5A-2, 6A-1	Art supplies as needed
_____ _____ _____	<b>B</b> Analyze art in different contexts relative to concentration topic and evaluate the effectiveness of the display <ol style="list-style-type: none"> <li>1. museums</li> <li>2. galleries</li> <li>3. public shows</li> </ol>	8A-1, 8A-2	Art supplies as needed
_____ _____	<b>C</b> Synthesize idea-gathering processes, elements and design principles with subject, theme and content to express personal experiences and create meanings in art <ol style="list-style-type: none"> <li>1. sketchbook</li> <li>2. concentration notebook</li> </ol>	4A-1	Art supplies as needed

_____	<b>D</b>	Explore challenging art problems independently using intellectual skills such as analysis, synthesis, and evaluation <ul style="list-style-type: none"> <li>1. Choice of concentration topic</li> <li>2. personal expression art works</li> <li>3. development of series</li> </ul>	3B-2	Art supplies as needed
_____	<b>E</b>	Investigate, analyze and reflect on various writings, viewpoints and opinions about art <ul style="list-style-type: none"> <li>1. concentration sketchbook</li> <li>2. concentration commentary</li> </ul>	4B-3	Art supplies as needed
_____	<b>F</b>	Use the language of art criticism to explore and identify purposes for creating art	4B-1	

## AP Studio Art 3D Design (ART613/614)

### E.3.2 (3<sup>rd</sup> 9 Weeks 2nd 4-1/2 weeks)

Date		Hobbs Standards	NM Standards & Benchmarks	Resources
		<b>Students will be able to:</b>		<b>Textbook and Supplemental Materials. Additional resources may be found at <a href="http://hobbsschools.net">hobbsschools.net</a></b>
_____	<b>A</b>	Review and access the use of design principles and elements in art	2A-2	
_____	<b>B</b>	Synthesize ideas and points of view into personal works of art and compile a portfolio to enhance expressive viewpoints and processes	2A-1, 2A-2	Art supplies as needed
_____ _____ _____ _____	<b>C</b>	Explore challenging art problems independently using intellectual skills such as analysis, synthesis, and evaluation <ol style="list-style-type: none"> <li>1. personal expression artworks</li> <li>2. continuation of series</li> <li>3. development of style</li> <li>4. quality art works</li> </ol>	3B-2	Art supplies as needed
_____ _____	<b>D</b>	Investigate, analyze and reflect on various writings, viewpoints and opinions about art <ol style="list-style-type: none"> <li>1. concentration sketchbook</li> <li>2. concentration commentary</li> </ol>	4B-3	Art supplies as needed

_____	<b>E</b>	Use the language of art criticism to explore and identify purposes for creating art	4B-1	
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