

AP Studio Art 3D Design (ART613/614)

E.4.1 (4th 9 Weeks – 1st 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources
	Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
_____	A Synthesize ideas and points of view into personal works of art and compile a portfolio to enhance expressive viewpoints and processes	2A-1, 2A-2	Art supplies as needed
_____ _____ _____ _____ _____	B Explore challenging art problems independently using intellectual skills such as analysis, synthesis, and evaluation <ol style="list-style-type: none"> 1. personal expression artworks 2. content driven works 3. development of style 4. continuation of series 5. quality art works 	3B-2	Art supplies as needed
_____ _____	C Investigate, analyze and reflect on various writings, viewpoints and opinions about art <ol style="list-style-type: none"> 1. concentration sketchbook 2. concentration commentary 	4B-3	Art supplies as needed

_____	D	Use the language of art criticism to explore and identify purposes for creating art	4B-1	
_____	E	Evaluate the elements and principles and other artistic concepts as to their effectiveness in various works of art	1A-2	

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E.4.2 (4th 9 Weeks – 2nd 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources
	Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
_____	A Synthesize ideas and points of view into personal works of art and compile a portfolio to enhance expressive viewpoints and processes	2A-1, 2A-2	Art supplies as needed
_____ _____	B Explore challenging art problems independently using intellectual skills such as analysis, synthesis, and evaluation <ol style="list-style-type: none"> 1. personal expression artworks 2. series 	3B-2	Art supplies as needed
_____ _____	C Investigate, analyze and reflect on various writings, viewpoints and opinions about art <ol style="list-style-type: none"> 1. concentration sketchbook 2. final concentration commentary 	4B-3	Art supplies as needed
_____	D Use the language of art criticism to explore and identify purposes for creating art	4B-1	

_____	E	Produce and present quality artworks	1B-1	Art supplies as needed
_____ _____ _____	F	Develop commencement portfolios that show proficiency in skills of analysis, multiple media, cultural influence, and personal expression <ol style="list-style-type: none"> 1. Breadth 2. Concentration 3. Quality 	8B-1	Art supplies as needed
_____ _____	G	Explore complex artistic expressions that combine multiple art disciplines and incorporate these concepts into an art project. <ol style="list-style-type: none"> 1. music/portfolio 2. portfolio presentation 	3A-1, 3A-2	Art supplies as needed