

## High School AP Studio Art Drawing (ART607/608)

### E.1.1 (1<sup>st</sup> 9 weeks, 1<sup>st</sup> 41/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources
	<b>Students will be able to:</b>		<b>Textbook and Supplemental Materials. Additional resources may be found at <a href="http://hobbsschools.net">hobbsschools.net</a></b>
_____ _____ _____ _____ _____ _____	<b>A</b> Produce a body of work that represents both diversity and effectiveness of selected mediums, techniques and artistic concepts for communicating Breadth Assignments: 1. line 2. gesture 3. value 4. object 5. still life 6. landscape	1C-1	<u>Visual Literacy</u> Art materials as needed
_____ _____ _____	<b>B</b> Integrate with an increasing level of competence, the elements and principles of art to create art works; synthesize the analysis of elements and principles of art into the process of creating art	1A-1, 5B-1	Art materials as needed
_____ _____ _____	<b>C</b> Evaluate elements and principles, and other artistic concepts as to their effect in various works of art. 1. self-critique 2. group critique 3. sketchbook	1A-2	

<hr/> <hr/>	<b>D</b> Evaluate the use of technique and effectiveness of media in various works of art <ol style="list-style-type: none"> <li>1. student choice of technique</li> <li>2. student choice of media</li> </ol>	1B-2	Art materials as needed
<hr/>	<b>E</b> Evaluate potential hazards of art materials and tools; follow safety procedures for the art studio	1D-1, 1D-2	

## High School AP Studio Art Drawing (ART607/608)

### E.1.2 (2nd 9 Weeks –2nd 4-1/2 weeks)

Date		Hobbs Standards	NM Standards & Benchmarks	Resources
		<b>Students will be able to:</b>		<b>Textbook and Supplemental Materials. Additional resources may be found at <a href="http://hobbsschools.net">hobbsschools.net</a></b>
_____	<b>A</b>	Produce a body of work that represents both diversity and effectiveness of selected mediums, techniques and artistic concepts for communicating Breadth Assignments: <ol style="list-style-type: none"> <li>1. subtractive</li> <li>2. alla prima/color scheme</li> <li>3. with collage</li> <li>4. with text</li> <li>5. variety of drawing processes</li> <li>6.</li> </ol>	1C-1	<u>Visual Literacy</u> Art materials as needed
_____	<b>B</b>	Integrate with an increasing level of competence, the elements and principles of art to create art works	1A-1	Art materials as needed
_____	<b>C</b>	Compare, support, and summarize the use of specific artistic concepts in: <ol style="list-style-type: none"> <li>1. Master artworks</li> <li>2. Personal artworks</li> </ol>	1C-2	Art materials as needed

<p>_____</p> <p>_____</p>	<p><b>D</b></p>	<p>Demonstrate an increasing level of competence in using processes, media and techniques:</p> <ol style="list-style-type: none"> <li>1. experimental</li> <li>2. display quality</li> </ol>	<p>1B-1</p>	<p>Art materials as needed</p>
<p>_____</p> <p>_____</p>	<p><b>E</b></p>	<p>Arrange a personal portfolio to show</p> <ol style="list-style-type: none"> <li>1. expressive viewpoints</li> <li>2. variety of processes</li> </ol>	<p>2A-2</p>	<p>Art materials as needed</p>