

SpringBoard

Unit Activity **Correlations** to **Common Core State Standards**

English Language Arts Level 1 Grade 6

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College and Career Readiness Anchor Standards for Reading

Key Ideas and Details

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”

Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Writing Workshop 6: Expository Writing
Writing Workshop 8: Persuasive Writing

2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Unit 1, Activity 1-1: Previewing the Unit
Unit 1, Activity 1-4: Building Oral Fluency
Unit 1, Activity 1-15: Using Context Clues
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-1: Previewing the Unit
Unit 2, Activity 2-2: A Toy’s World
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-16: Weather Explanations
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-1: Previewing the Unit
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”

Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-22 Visualizing Vocabulary
Unit 3, Activity 3-23 The Lifeline
Unit 3, Activity 3-24 Hector Zeroni
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 4, Activity 4-1: Previewing the Unit
Unit 5, Activity 5-1: Previewing the Unit
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 10: Research

3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

Unit 1, Activity 1-1: Previewing the Unit
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, Activity 3-24 Hector Zeroni
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Writing Workshop 1: The Writing Process
Writing Workshop 3: Poetry
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing

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Craft and Structure

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Unit 2, Activity 2-4: A Day of Change
Unit 2, Unit Reflection
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Writing Workshop 3: Poetry
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, EA 3-1: Writing Letters in the Voices of Characters

Unit 5, Activity 5-5: Technology Changes
Unit 5, Learning Focus: What Is Performance?
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-7: Tone Changes
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 3: Poetry
Writing Workshop 5: Script Writing

5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Unit 1, Activity 1-1: Previewing the Unit
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, Activity 3-24 Hector Zeroni
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Writing Workshop 1: The Writing Process
Writing Workshop 3: Poetry
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing

6. Assess how point of view or purpose shapes the content and style of a text.

Unit 1, Activity 1-6: A Lion’s Narrative
Unit 1, Activity 1-8: Family Stories
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-11: What Makes a Good Narrative?
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 2, Activity 2-2: A Toy’s World
Unit 2, Activity 2-9: He Said, She Said
Unit 2, EA 2-1: Creating a Short Story
Unit 2, Activity 2-17: Meet the Watsons

Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Writing Workshop 1: The Writing Process
Writing Workshop 3: Poetry
Unit 2, Activity 2-16: Weather Explanations
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

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Integration of Knowledge and Ideas

7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.

Unit 1, Activity 1-5: Who’s Who
Unit 1, Activity 1-6: A Lion’s Narrative
Unit 1, Activity 1-7: Memory Map
Unit 1, Activity 1-8: Family Stories
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-10: Reflecting on Narrative Openings
Unit 1, Activity 1-11: What Makes a Good Narrative?
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 1, Activity 1-15: Using Context Clues
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 1, Activity 1-18: The Mermaid Speaks
Unit 2, Activity 2-2: A Toy’s World
Unit 2, Activity 2-3: Changes in My World
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-12: Understanding TV News
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-16: Weather Explanations
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude
Unit 3, Activity 3-13: The New Kid
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-7: Tone Changes
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-14: Poetry Performance
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 5: Script Writing
Writing Workshop 9: Response to Literary or Expository Text

8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Writing Workshop 6: Expository Writing
Writing Workshop 8: Persuasive Writing

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9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Unit 1, Activity 1-18: The Mermaid Speaks
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-11: Writing About a Chance Encounter

Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-14: Poetry Performance
Unit 2, Activity 2-14: That’s a Great Question

Range of Reading and Level of Text Complexity

10. Read and comprehend complex literary and informational texts independently and proficiently.

Unit 1, Activity 1-5: Who’s Who
Unit 1, Activity 1-8: Family Stories
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-15: Using Context Clues
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 1, Activity 1-18: The Mermaid Speaks
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude
Unit 3, Activity 3-13: The New Kid
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”

Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-7: Tone Changes
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-12: Building Vocabulary
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-14: Poetry Performance
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 4, Activity 4-6: Applying Reading Strategies
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research

Reading Standards for Literature 6–12

Key Ideas and Details

1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”

Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Writing Workshop 6: Expository Writing
Writing Workshop 8: Persuasive Writing
Unit 5, Activity 5-7: Tone Changes

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Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-6: Walter Says “Thank You”

Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-11: Visualizing the Subplot

2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Unit 1, Activity 1-1: Previewing the Unit
Unit 1, Activity 1-4: Building Oral Fluency
Unit 1, Activity 1-15: Using Context Clues
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-1: Previewing the Unit
Unit 2, Activity 2-2: A Toy’s World
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-16: Weather Explanations
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-1: Previewing the Unit
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”

Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-22 Visualizing Vocabulary
Unit 3, Activity 3-23 The Lifeline
Unit 3, Activity 3-24 Hector Zeroni
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 4, Activity 4-1: Previewing the Unit
Unit 5, Activity 5-1: Previewing the Unit
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 10: Research

3. Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-4: A Day of Change
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude
Unit 3, Activity 3-13: The New Kid
Unit 3, Activity 3-14: Tracing Stanley’s Character

Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Craft and Structure

4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

Unit 2, Activity 2-4: A Day of Change
Unit 2, Unit Reflection
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Writing Workshop 3: Poetry
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 5, Activity 5-5: Technology Changes
Unit 5, Learning Focus: What Is Performance?
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 3: Poetry
Writing Workshop 5: Script Writing
Unit 1, Activity 1-3: The Idea of Change
Unit 1, Activity 1-4: Building Oral Fluency

Unit 1, Activity 1-5: Who’s Who
Unit 1, Activity 1-6: A Lion’s Narrative
Unit 1, Activity 1-7: Memory Map
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-11: What Makes a Good Narrative?
Unit 1, Activity 1-12: Marking Growth: A Frame Poem
Unit 1, Activity 1-13: Explaining Change
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-18: The Mermaid Speaks
Unit 2, Activity 2-2: A Toy’s World
Unit 2, Activity 2-3: Changes in My World
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba’s World

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Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-12: Understanding TV News
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude
Unit 3, Activity 3-13: The New Kid
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-22 Visualizing Vocabulary
Unit 3, Activity 3-23 The Lifeline

Unit 3, Activity 3-24 Hector Zeroni
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 5, Activity 5-2: Passing of Time
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-7: Tone Changes
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-12: Building Vocabulary
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-14: Poetry Performance
Unit 5, Activity 5-15: Drama Games
Unit 5, Activity 5-16: Playing with Time Periods

5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

Unit 1, Activity 1-1: Previewing the Unit
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, Activity 3-24 Hector Zeroni
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Writing Workshop 1: The Writing Process
Writing Workshop 3: Poetry
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing

6. Explain how an author develops the point of view of the narrator or speaker in a text.

Unit 1, Activity 1-6: A Lion’s Narrative
Unit 1, Activity 1-8: Family Stories
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-11: What Makes a Good Narrative?
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 2, Activity 2-2: A Toy’s World
Unit 2, Activity 2-9: He Said, She Said
Unit 2, EA 2-1: Creating a Short Story
Unit 2, Activity 2-17: Meet the Watsons

Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Writing Workshop 1: The Writing Process
Writing Workshop 3: Poetry
Unit 2, Activity 2-16: Weather Explanations
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

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Integration of Knowledge and Ideas

7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen

Unit 3, Activity 3-18: The Boys of D Tent
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”

9. Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

Unit 1, Activity 1-18: The Mermaid Speaks
Unit 2, Activity 2-14: That’s a Great Question
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”

Range of Reading and Level of Text Complexity

10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Unit 1, Activity 1-5: Who’s Who
Unit 1, Activity 1-8: Family Stories
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-15: Using Context Clues
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 1, Activity 1-18: The Mermaid Speaks
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude
Unit 3, Activity 3-13: The New Kid
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-15: Writing a Letter Home

Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-7: Tone Changes
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-12: Building Vocabulary
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-14: Poetry Performance
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative

Reading Standards for Informational Text 6–12

Key Ideas and Details

1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-16: Weather Explanations

Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-14: Tracing Stanley’s Character

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Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Writing Workshop 6: Expository Writing
Writing Workshop 8: Persuasive Writing
Unit 5, Activity 5-7: Tone Changes
Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-11: Visualizing the Subplot

2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Unit 1, Activity 1-1: Previewing the Unit
Unit 1, Activity 1-4: Building Oral Fluency
Unit 1, Activity 1-15: Using Context Clues
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-1: Previewing the Unit
Unit 2, Activity 2-2: A Toy’s World
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-16: Weather Explanations
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-1: Previewing the Unit
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”

Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-22 Visualizing Vocabulary
Unit 3, Activity 3-23 The Lifeline
Unit 3, Activity 3-24 Hector Zeroni
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 4, Activity 4-1: Previewing the Unit
Unit 5, Activity 5-1: Previewing the Unit
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 10: Research

3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

Unit 1, Activity 1-1: Previewing the Unit
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, Activity 3-24 Hector Zeroni
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Writing Workshop 1: The Writing Process
Writing Workshop 3: Poetry
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing

Craft and Structure

4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings

Unit 2, Activity 2-4: A Day of Change
Unit 2, Unit Reflection
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Writing Workshop 3: Poetry
Unit 1, Activity 1-3: The Idea of Change
Unit 1, Activity 1-4: Building Oral Fluency

Unit 1, Activity 1-5: Who’s Who
Unit 1, Activity 1-6: A Lion’s Narrative
Unit 1, Activity 1-7: Memory Map
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-11: What Makes a Good Narrative?
Unit 1, Activity 1-12: Marking Growth: A Frame Poem

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Unit 1, Activity 1-13: Explaining Change
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-18: The Mermaid Speaks
Unit 2, Activity 2-2: A Toy’s World
Unit 2, Activity 2-3: Changes in My World
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-12: Understanding TV News
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude

Unit 3, Activity 3-13: The New Kid
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-22 Visualizing Vocabulary
Unit 3, Activity 3-23 The Lifeline
Unit 3, Activity 3-24 Hector Zeroni
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 5, Activity 5-2: Passing of Time
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-7: Tone Changes
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-12: Building Vocabulary
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-14: Poetry Performance
Unit 5, Activity 5-15: Drama Games
Unit 5, Activity 5-16: Playing with Time Periods

5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

Unit 1, Activity 1-1: Previewing the Unit
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, Activity 3-24 Hector Zeroni
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Writing Workshop 1: The Writing Process
Writing Workshop 3: Poetry
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing

6. Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.

Unit 1, Activity 1-6: A Lion’s Narrative
Unit 1, Activity 1-8: Family Stories
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-11: What Makes a Good Narrative?
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 1, Activity 1-16: Changes in Three Arrows

Unit 2, Activity 2-2: A Toy’s World
Unit 2, Activity 2-9: He Said, She Said
Unit 2, EA 2-1: Creating a Short Story
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”

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Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Writing Workshop 1: The Writing Process
Writing Workshop 3: Poetry

Unit 2, Activity 2-16: Weather Explanations
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Integration of Knowledge and Ideas

7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

Unit 1, Activity 1-5: Who’s Who
Unit 1, Activity 1-6: A Lion’s Narrative
Unit 1, Activity 1-7: Memory Map
Unit 1, Activity 1-8: Family Stories
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-10: Reflecting on Narrative Openings
Unit 1, Activity 1-11: What Makes a Good Narrative?
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 1, Activity 1-15: Using Context Clues
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 1, Activity 1-18: The Mermaid Speaks
Unit 2, Activity 2-2: A Toy’s World
Unit 2, Activity 2-3: Changes in My World
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-12: Understanding TV News
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-16: Weather Explanations
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence

Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude
Unit 3, Activity 3-13: The New Kid
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-7: Tone Changes
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-14: Poetry Performance
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 5: Script Writing
Writing Workshop 9: Response to Literary or Expository Text

8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

Unit 3, EA 3-2: Writing a Character Analysis Essay
Writing Workshop 8: Persuasive Writing
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-9: Beginning the Journey

Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Writing Workshop 6: Expository Writing

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9. Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

Unit 1, Activity 1-18: The Mermaid Speaks
Unit 2, Activity 2-6: Play Ball: Part One
Unit 5, Activity 5-9: Learning Lear’s Limericks

Range of Reading and Level of Text Complexity

10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 4, Activity 4-6: Applying Reading Strategies
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 1, Activity 1-9: Getting Superpowers
Unit 2, Activity 2-14: That’s a Great Question

College and Career Readiness Anchor Standards for Writing

Text Types and Purposes

1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Writing Workshop 6: Expository Writing
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research

2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Unit 1, Activity 1-13: Explaining Change
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, Activity 2-3: Changes in My World
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-11: Writing About a Chance Encounter
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-17: Meet the Watsons
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 2, EA 2-2: Producing a TV News Story
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-25 Evolution of the Caveman

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Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research

3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Unit 1, Activity 1-16: Changes in Three Arrows
Unit 2, Activity 2-2: A Toy’s World
Unit 2, EA 2-1: Creating a Short Story
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, Activity 5-10: Poetry Presentation

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing

Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Unit 1, Activity 1-13: Explaining Change
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, Activity 2-3: Changes in My World
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-11: Writing About a Chance Encounter
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-17: Meet the Watsons
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 2, EA 2-2: Producing a TV News Story
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero

Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 2, Activity 2-2: A Toy’s World
Unit 2, EA 2-1: Creating a Short Story
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, Activity 5-10: Poetry Presentation

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Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story

Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing

5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, EA 2-1: Creating a Short Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, EA 2-1: Creating a Short Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 2, Activity 2-16: Weather Explanations
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-16: Playing with Time Periods

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Research to Build and Present Knowledge

7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 2, Activity 2-16: Weather Explanations
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Unit 5, Activity 5-16: Playing with Time Periods
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 10: Research

8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 2, Activity 2-16: Weather Explanations
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Unit 5, Activity 5-16: Playing with Time Periods
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 10: Research

9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 2, Activity 2-16: Weather Explanations
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-16: Playing with Time Periods
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 10: Research
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading “The Jacket”

Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Writing Workshop 6: Expository Writing
Writing Workshop 8: Persuasive Writing

Range of Writing

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

Unit 1, Activity 1-13: Explaining Change
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, Activity 2-3: Changes in My World
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-6: Play Ball: Part One

Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-11: Writing About a Chance Encounter
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-17: Meet the Watsons

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Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 2, EA 2-2: Producing a TV News Story
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 2, Activity 2-2: A Toy’s World
Unit 2, EA 2-1: Creating a Short Story
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing

Writing Standards 6–12

Text Types and Purposes

1. Write arguments to support claims with clear reasons and relevant evidence.

a. Introduce claim(s) and organize the reasons and evidence clearly.

Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 1, Activity 1-18: The Mermaid Speaks
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence

Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

b. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.

Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading “The Jacket”

Unit 1, Activity 1-18: The Mermaid Speaks
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-17: Meet the Watsons

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Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, Activity 3-25 Evolution of the Caveman

Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

c. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.

Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 1, Activity 1-18: The Mermaid Speaks
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence

Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

d. Establish and maintain a formal style.

Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time

Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me

e. Provide a concluding statement or section that follows from the argument presented.

Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time

Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me

2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

a. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful

Unit 1, Activity 1-13: Explaining Change
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, Activity 2-3: Changes in My World
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two

Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-11: Writing About a Chance Encounter
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-17: Meet the Watsons
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 2, EA 2-2: Producing a TV News Story

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Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”

Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 1, Activity 1-16: Changes in Three Arrows

b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.

Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, Activity 2-3: Changes in My World
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-11: Writing About a Chance Encounter
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-17: Meet the Watsons
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 2, EA 2-2: Producing a TV News Story
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 3, Activity 3-9: Beginning the Journey

Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
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Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 1, Activity 1-16: Changes in Three Arrows

c. Use appropriate transitions to clarify the relationships among ideas and concepts.

Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, EA 2-2: Producing a TV News Story
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research

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d. Use precise language and domain-specific vocabulary to inform about or explain the topic.

Unit 2, EA 2-2: Producing a TV News Story
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research

e. Establish and maintain a formal style.

Unit 2, EA 2-2: Producing a TV News Story
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research

f. Provide a concluding statement or section that follows from the information or explanation presented.

Unit 2, EA 2-2: Producing a TV News Story
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research

3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

Unit 1, Activity 1-16: Changes in Three Arrows
Unit 2, Activity 2-2: A Toy's World
Unit 2, EA 2-1: Creating a Short Story
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-6: Walter Says "Thank You"
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 1: The Writing Process

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Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing

b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.

Unit 1, Activity 1-16: Changes in Three Arrows

Unit 2, Activity 2-2: A Toy's World

Unit 2, EA 2-1: Creating a Short Story

Unit 2, Activity 2-16: Weather Explanations

Unit 3, Activity 3-6: Walter Says "Thank You"

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting

Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 5, Activity 5-10: Poetry Presentation

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Writing Workshop 1: The Writing Process

Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing

c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.

Unit 2, EA 2-1: Creating a Short Story

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting

Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 5, Activity 5-10: Poetry Presentation

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Writing Workshop 1: The Writing Process

Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing

d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.

Unit 2, EA 2-1: Creating a Short Story

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting

Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 5, Activity 5-10: Poetry Presentation

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Writing Workshop 1: The Writing Process

Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing

e. Provide a conclusion that follows from the narrated experiences or events.

Unit 2, EA 2-1: Creating a Short Story

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting

Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 5, Activity 5-10: Poetry Presentation

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Writing Workshop 1: The Writing Process

Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing

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Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Unit 1, Activity 1-13: Explaining Change
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, Activity 2-3: Changes in My World
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-11: Writing About a Chance Encounter
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-17: Meet the Watsons
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 2, EA 2-2: Producing a TV News Story
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary
Unit 3, Activity 3-4: Character Analysis in *Bad Boy 202*
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-25: Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”

Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 2, Activity 2-2: A Toy’s World
Unit 2, EA 2-1: Creating a Short Story
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing

5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, EA 2-1: Creating a Short Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time

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Unit 5, EA 5-2: Transforming and Performing a Scene from a

Play

6. Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.

Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, EA 2-1: Creating a Short Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 2, Activity 2-16: Weather Explanations
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-16: Playing with Time Periods

Research to Build and Present Knowledge

7. Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 2, Activity 2-16: Weather Explanations
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees

Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-16: Playing with Time Periods

8. Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 2, Activity 2-16: Weather Explanations
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-16: Playing with Time Periods

Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 10: Research
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text

9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

a. Apply grade 6 Reading standards to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”).

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Unit 1, Activity 1-18: The Mermaid Speaks
Unit 2, Activity 2-14: That’s a Great Question

Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”

b. Apply grade 6 Reading standards to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).

Unit 3, EA 3-2: Writing a Character Analysis Essay
Writing Workshop 8: Persuasive Writing
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-9: Beginning the Journey

Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Writing Workshop 6: Expository Writing

Range of Writing

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Unit 1, Activity 1-13: Explaining Change
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, Activity 2-3: Changes in My World
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-11: Writing About a Chance Encounter
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-17: Meet the Watsons
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 2, EA 2-2: Producing a TV News Story
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”

Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 2, Activity 2-2: A Toy’s World
Unit 2, EA 2-1: Creating a Short Story
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing

College and Career Readiness Anchor Standards for Speaking and Listening

Comprehension and Collaboration

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

Unit 1, Activity 1-1: Previewing the Unit
Unit 1, Activity 1-2: Planning to Revisit, Revise, and Reflect
Unit 1, Activity 1-3: The Idea of Change
Unit 1, Activity 1-7: Memory Map
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 1, Activity 1-17: Reading "The Jacket"
Unit 1, Activity 1-18: The Mermaid Speaks
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, Activity 2-1: Previewing the Unit
Unit 2, Activity 2-5: Changes in Simba's World
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-11: Writing About a Chance Encounter
Unit 2, EA 2-1: Creating a Short Story
Unit 2, Activity 2-12: Understanding TV News
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-14: That's a Great Question
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, Activity 3-1: Previewing the Unit
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-6: Walter Says "Thank You"
Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 4, Activity 4-1: Previewing the Unit
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 5, Activity 5-1: Previewing the Unit
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-9: Learning Lear's Limericks
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-12: Building Vocabulary
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-14: Poetry Performance
Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research

2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

Unit 1, Activity 1-5: Who's Who
Unit 1, Activity 1-6: A Lion's Narrative
Unit 1, Activity 1-7: Memory Map
Unit 1, Activity 1-8: Family Stories
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-10: Reflecting on Narrative Openings
Unit 1, Activity 1-11: What Makes a Good Narrative?
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 1, Activity 1-15: Using Context Clues
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading "The Jacket"
Unit 1, Activity 1-18: The Mermaid Speaks
Unit 2, Activity 2-2: A Toy's World
Unit 2, Activity 2-3: Changes in My World

Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba's World
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-12: Understanding TV News
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-14: That's a Great Question
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-16: Weather Explanations
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

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Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude
Unit 3, Activity 3-13: The New Kid
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”

Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-7: Tone Changes
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-14: Poetry Performance
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 5: Script Writing
Writing Workshop 9: Response to Literary or Expository Text

3. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.

Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, Activity 3-17: Noticing Zero
Unit 5, Activity 5-5: Technology Changes
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks

Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-14: Poetry Performance
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 5: Script Writing
Writing Workshop 10: Research

Presentation of Knowledge and Ideas

4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, Activity 3-17: Noticing Zero
Unit 5, Activity 5-5: Technology Changes
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks

Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-14: Poetry Performance
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 5: Script Writing
Writing Workshop 10: Research

5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

Writing Workshop 10: Research
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

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6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, Activity 3-17: Noticing Zero
Unit 5, Activity 5-5: Technology Changes
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks

Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-14: Poetry Performance
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 5: Script Writing
Writing Workshop 10: Research

Speaking and Listening Standards 6–12

Comprehension and Collaboration

1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly.

a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

Unit 1, Activity 1-1: Previewing the Unit
Unit 2, Activity 2-1: Previewing the Unit
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, Activity 3-1: Previewing the Unit

Unit 3, Activity 3-18: The Boys of D Tent
Unit 4, Activity 4-1: Previewing the Unit
Unit 5, Activity 5-1: Previewing the Unit
Unit 4, Learning Focus: Thinking as a Reader and Writer

b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.

Unit 1, Activity 1-1: Previewing the Unit
Unit 1, Activity 1-2: Planning to Revisit, Revise, and Reflect
Unit 1, Activity 1-3: The Idea of Change
Unit 1, Activity 1-7: Memory Map
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 1, Activity 1-18: The Mermaid Speaks
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, Activity 2-1: Previewing the Unit
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-11: Writing About a Chance Encounter
Unit 2, EA 2-1: Creating a Short Story
Unit 2, Activity 2-12: Understanding TV News
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, Activity 3-1: Previewing the Unit
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 3, Activity 3-13: The New Kid
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 4, Activity 4-1: Previewing the Unit
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 5, Activity 5-1: Previewing the Unit
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-12: Building Vocabulary
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-14: Poetry Performance
Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing
Writing Workshop 7: Procedural Texts: Informal Letters

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Writing Workshop 8: Persuasive Writing

Writing Workshop 9: Response to Literary or Expository Text

Writing Workshop 10: Research

Unit 3, Activity 3-18: The Boys of D Tent

Unit 4, Learning Focus: Thinking as a Reader and Writer

c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.

Unit 1, Activity 1-1: Previewing the Unit

Unit 1, Activity 1-2: Planning to Revisit, Revise, and Reflect

Unit 1, Activity 1-3: The Idea of Change

Unit 1, Activity 1-7: Memory Map

Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing

Unit 1, Activity 1-17: Reading “The Jacket”

Unit 1, Activity 1-18: The Mermaid Speaks

Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me

Unit 2, Activity 2-1: Previewing the Unit

Unit 2, Activity 2-5: Changes in Simba’s World

Unit 2, Activity 2-10: Character Changes

Unit 2, Activity 2-11: Writing About a Chance Encounter

Unit 2, EA 2-1: Creating a Short Story

Unit 2, Activity 2-12: Understanding TV News

Unit 2, Activity 2-13: The Parts of a News Story

Unit 2, Activity 2-14: That’s a Great Question

Unit 2, Activity 2-18: Average High Temperature: 29 Degrees

Unit 2, EA 2-2: Producing a TV News Story

Unit 3, Activity 3-1: Previewing the Unit

Unit 3, Activity 3-2: Changes: Voluntary and Involuntary

Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

Unit 3, Activity 3-6: Walter Says “Thank You”

Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-18: The Boys of D Tent

Unit 3, EA 3-1: Writing Letters in the Voices of Characters

Unit 3, Activity 3-25 Evolution of the Caveman

Unit 4, Activity 4-1: Previewing the Unit

Unit 4, Activity 4-4: Reflecting on Personal Changes

Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences

Unit 5, Activity 5-1: Previewing the Unit

Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time

Unit 5, Activity 5-6: Forced Changes

Unit 5, Activity 5-9: Learning Lear’s Limericks

Unit 5, Activity 5-10: Poetry Presentation

Unit 5, Activity 5-12: Building Vocabulary

Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Unit 5, Activity 5-14: Poetry Performance

Writing Workshop 1: The Writing Process

Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing

Writing Workshop 7: Procedural Texts: Informal Letters

Writing Workshop 8: Persuasive Writing

Writing Workshop 9: Response to Literary or Expository Text

Writing Workshop 10: Research

Unit 3, Activity 3-18: The Boys of D Tent

Unit 4, Learning Focus: Thinking as a Reader and Writer

d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

Unit 1, Activity 1-1: Previewing the Unit

Unit 1, Activity 1-2: Planning to Revisit, Revise, and Reflect

Unit 1, Activity 1-3: The Idea of Change

Unit 1, Activity 1-7: Memory Map

Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing

Unit 1, Activity 1-17: Reading “The Jacket”

Unit 1, Activity 1-18: The Mermaid Speaks

Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me

Unit 2, Activity 2-1: Previewing the Unit

Unit 2, Activity 2-5: Changes in Simba’s World

Unit 2, Activity 2-10: Character Changes

Unit 2, Activity 2-11: Writing About a Chance Encounter

Unit 2, EA 2-1: Creating a Short Story

Unit 2, Activity 2-12: Understanding TV News

Unit 2, Activity 2-13: The Parts of a News Story

Unit 2, Activity 2-14: That’s a Great Question

Unit 2, Activity 2-18: Average High Temperature: 29 Degrees

Unit 2, EA 2-2: Producing a TV News Story

Unit 3, Activity 3-1: Previewing the Unit

Unit 3, Activity 3-2: Changes: Voluntary and Involuntary

Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

Unit 3, Activity 3-6: Walter Says “Thank You”

Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-18: The Boys of D Tent

Unit 3, EA 3-1: Writing Letters in the Voices of Characters

Unit 3, Activity 3-25 Evolution of the Caveman

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Unit 4, Activity 4-1: Previewing the Unit
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 5, Activity 5-1: Previewing the Unit
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-12: Building Vocabulary
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-14: Poetry Performance

Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 3, Activity 3-18: The Boys of D Tent
Unit 4, Learning Focus: Thinking as a Reader and Writer

2. Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

Unit 1, Activity 1-5: Who’s Who
Unit 1, Activity 1-6: A Lion’s Narrative
Unit 1, Activity 1-7: Memory Map
Unit 1, Activity 1-8: Family Stories
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-10: Reflecting on Narrative Openings
Unit 1, Activity 1-11: What Makes a Good Narrative?
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 1, Activity 1-15: Using Context Clues
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 1, Activity 1-18: The Mermaid Speaks
Unit 2, Activity 2-2: A Toy’s World
Unit 2, Activity 2-3: Changes in My World
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-6: Play Ball: Part One
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-12: Understanding TV News
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-16: Weather Explanations
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence

Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude
Unit 3, Activity 3-13: The New Kid
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-7: Tone Changes
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-14: Poetry Performance
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 5: Script Writing
Writing Workshop 9: Response to Literary or Expository Text

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3. Delineate a speaker’s argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.

Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, Activity 3-17: Noticing Zero
Unit 5, Activity 5-5: Technology Changes
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks

Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-14: Poetry Performance
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 5: Script Writing
Writing Workshop 10: Research

Presentation of Knowledge and Ideas

4. Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.

Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, Activity 3-17: Noticing Zero
Unit 5, Activity 5-5: Technology Changes
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks

Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-14: Poetry Performance
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 5: Script Writing
Writing Workshop 10: Research

5. Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.

Writing Workshop 10: Research
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, Activity 3-17: Noticing Zero
Unit 5, Activity 5-5: Technology Changes
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks

Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-14: Poetry Performance
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 5: Script Writing
Writing Workshop 10: Research

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College and Career Readiness Anchor Standards for Language

Conventions of Standard English

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, EA 2-1: Creating a Short Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Unit 2, Activity 2-13: The Parts of a News Story
Unit 3, Activity 3-17: Noticing Zero
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-14: Poetry Performance

2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, EA 2-1: Creating a Short Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Knowledge of Language

3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Unit 1, Activity 1-5: Who’s Who
Unit 1, Activity 1-8: Family Stories
Unit 1, Activity 1-9: Getting Superpowers

Unit 1, Activity 1-15: Using Context Clues
Unit 1, Activity 1-17: Reading “The Jacket”
Unit 1, Activity 1-18: The Mermaid Speaks

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Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-9: Beginning the Journey
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude
Unit 3, Activity 3-13: The New Kid
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-15: Writing a Letter Home
Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 3, Activity 3-17: Noticing Zero
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-19: Stanley and Zero
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-7: Tone Changes
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-12: Building Vocabulary
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-5: Technology Changes
Unit 5, Activity 5-14: Poetry Performance
Writing Workshop 2: Short Story
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 2, Activity 2-16: Weather Explanations
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 4, Activity 4-6: Applying Reading Strategies
Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, EA 2-1: Creating a Short Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Vocabulary Acquisition and Use

4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

Unit 1, Activity 1-3: The Idea of Change
Unit 1, Activity 1-4: Building Oral Fluency
Unit 1, Activity 1-5: Who’s Who
Unit 1, Activity 1-6: A Lion’s Narrative
Unit 1, Activity 1-7: Memory Map
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-11: What Makes a Good Narrative?
Unit 1, Activity 1-12: Marking Growth: A Frame Poem
Unit 1, Activity 1-13: Explaining Change
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-18: The Mermaid Speaks
Unit 2, Activity 2-2: A Toy’s World
Unit 2, Activity 2-3: Changes in My World
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-12: Understanding TV News
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue

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Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude
Unit 3, Activity 3-13: The New Kid
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-22 Visualizing Vocabulary
Unit 3, Activity 3-23 The Lifeline
Unit 3, Activity 3-24 Hector Zeroni
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting

Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 5, Activity 5-2: Passing of Time
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-7: Tone Changes
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-12: Building Vocabulary
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-14: Poetry Performance
Unit 5, Activity 5-15: Drama Games
Unit 5, Activity 5-16: Playing with Time Periods

5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Unit 2, Activity 2-4: A Day of Change
Unit 2, Unit Reflection
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Writing Workshop 3: Poetry
Unit 1, Activity 1-6: A Lion’s Narrative
Unit 1, Activity 1-13: Explaining Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-11: Writing About a Chance Encounter
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 4, Activity 4-2: Reflecting on Reading Fluency
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 5, Activity 5-3: Recognizing How Time Relates to Change
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-15: Drama Games

6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge

Unit 1, Activity 1-3: The Idea of Change
Unit 1, Activity 1-4: Building Oral Fluency
Unit 1, Activity 1-5: Who’s Who
Unit 1, Activity 1-6: A Lion’s Narrative
Unit 1, Activity 1-7: Memory Map
Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-11: What Makes a Good Narrative?
Unit 1, Activity 1-12: Marking Growth: A Frame Poem
Unit 1, Activity 1-13: Explaining Change
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 1, Activity 1-16: Changes in Three Arrows
Unit 1, Activity 1-18: The Mermaid Speaks
Unit 2, Activity 2-2: A Toy’s World
Unit 2, Activity 2-3: Changes in My World
Unit 2, Activity 2-4: A Day of Change

Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, Activity 2-9: He Said, She Said
Unit 2, Activity 2-10: Character Changes
Unit 2, Activity 2-12: Understanding TV News
Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, Activity 2-15: Weather Changes
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 3, Activity 3-6: Walter Says “Thank You”
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, Activity 3-8: Personal-Setting Reflection

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Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 3, Activity 3-11: Visualizing the Subplot
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude
Unit 3, Activity 3-13: The New Kid
Unit 3, Activity 3-14: Tracing Stanley’s Character
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”
Unit 3, Activity 3-22 Visualizing Vocabulary
Unit 3, Activity 3-23 The Lifeline
Unit 3, Activity 3-24 Hector Zeroni
Unit 3, Activity 3-25 Evolution of the Caveman
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 5, Activity 5-2: Passing of Time
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-6: Forced Changes
Unit 5, Activity 5-7: Tone Changes
Unit 5, Activity 5-8: Reader’s Theatre
Unit 5, Activity 5-9: Learning Lear’s Limericks
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-12: Building Vocabulary
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 5, Activity 5-14: Poetry Performance
Unit 5, Activity 5-15: Drama Games
Unit 5, Activity 5-16: Playing with Time Periods

Language Standards 6–12

Conventions of Standard English

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

a. Ensure that pronouns are in the proper case (subjective, objective, possessive).

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 2, Activity 2-2: A Toy’s World
Unit 1, Activity 1-6: A Lion’s Narrative
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-7: Play Ball: Part Two
Unit 2, Activity 2-9: He Said, She Said

Unit 2, Activity 2-10: Character Changes
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, Activity 5-12: Building Vocabulary
Grammar Handbook, Part 1: Parts of Speech Overview
Grammar Handbook, Part 3: Using Pronouns Clearly

b. Use intensive pronouns (e.g., myself, ourselves).

Grammar Handbook, Part 1: Parts of Speech Overview
Grammar Handbook, Part 3: Using Pronouns Clearly

c. Recognize and correct inappropriate shifts in pronoun number and person.*

Grammar Handbook, Part 1: Parts of Speech Overview
Grammar Handbook, Part 2: Count and Noncount Nouns
Grammar Handbook, Part 3: Using Pronouns Clearly

Unit 2, Activity 2-4: A Day of Change
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, EA 4-1: Revising, Reflecting, and Publishing

d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).*

Unit 2, Activity 2-2: A Toy’s World
Unit 2, Activity 2-4: A Day of Change
Unit 2, Activity 2-7: Play Ball: Part Two
Grammar Handbook, Part 3: Using Pronouns Clearly

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e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.*

Unit 2, Activity 2-13: The Parts of a News Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, Activity 3-17: Noticing Zero
Unit 5, Activity 5-5: Technology Changes
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, Activity 5-8: Reader's Theatre
Unit 5, Activity 5-9: Learning Lear's Limericks
Unit 5, Activity 5-10: Poetry Presentation
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-14: Poetry Performance
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Writing Workshop 5: Script Writing
Writing Workshop 10: Research
Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text

Writing Workshop 10: Research
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, EA 2-1: Creating a Short Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.*

Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, EA 2-1: Creating a Short Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Grammar Handbook, Part 15: Capitalization and Punctuation

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b. Spell correctly.

Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, EA 2-1: Creating a Short Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Knowledge of Language

3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.

a. Vary sentence patterns for meaning, reader/ listener interest, and style.

Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-4: Reflecting on Personal Changes
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, EA 2-1: Creating a Short Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

b. Maintain consistency in style and tone

Writing Workshop 1: The Writing Process
Writing Workshop 2: Short Story
Writing Workshop 3: Poetry
Writing Workshop 4: Personal Narrative
Writing Workshop 5: Script Writing
Writing Workshop 6: Expository Writing
Writing Workshop 7: Procedural Texts: Informal Letters
Writing Workshop 8: Persuasive Writing
Writing Workshop 9: Response to Literary or Expository Text
Writing Workshop 10: Research
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 4, Activity 4-4: Reflecting on Personal Changes

Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-6: Applying Reading Strategies
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me

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Unit 2, EA 2-1: Creating a Short Story
Unit 2, EA 2-2: Producing a TV News Story
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Grammar Handbook, Part 9: Parallel Structure
Grammar Handbook, Part 11: Sentence Types and Punctuation Patterns

Vocabulary Acquisition and Use

4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.

a. Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.

Unit 2, Activity 2-8: Picturing Green Gables
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude
Unit 3, Activity 3-22 Visualizing Vocabulary

Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting
Unit 5, Activity 5-12: Building Vocabulary
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).

Unit 1, Activity 1-6: A Lion’s Narrative
Unit 1, Activity 1-13: Explaining Change
Unit 2, Activity 2-5: Changes in Simba’s World
Unit 2, Activity 2-11: Writing About a Chance Encounter
Unit 2, Activity 2-14: That’s a Great Question
Unit 2, Activity 2-17: Meet the Watsons
Unit 3, Activity 3-3: Character Presented in a Film Clip
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 3, Activity 3-18: The Boys of D Tent
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”

Unit 3, Activity 3-25 Evolution of the Caveman
Unit 4, Activity 4-2: Reflecting on Reading Fluency
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences
Unit 4, Activity 4-8: Applying Revision Strategies: Adding
Unit 5, Activity 5-3: Recognizing How Time Relates to Change
Unit 5, Activity 5-4: Creating a Works Cited Page
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 5, Activity 5-15: Drama Games

c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me
Unit 1, Activity 1-15: Using Context Clues
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me
Unit 2, Activity 2-8: Picturing Green Gables
Unit 2, EA 2-1: Creating a Short Story

Unit 2, EA 2-2: Producing a TV News Story
Unit 3, Activity 3-7: Internal and External Reflections
Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 4, EA 4-1: Revising, Reflecting, and Publishing
Unit 5, Activity 5-12: Building Vocabulary
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play
Grammar Handbook, Part 15: Capitalization and Punctuation

d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

Unit 1, Activity 1-3: The Idea of Change
Unit 1, Activity 1-4: Building Oral Fluency
Unit 1, Activity 1-5: Who’s Who
Unit 1, Activity 1-6: A Lion’s Narrative
Unit 1, Activity 1-7: Memory Map

Unit 1, Activity 1-9: Getting Superpowers
Unit 1, Activity 1-11: What Makes a Good Narrative?
Unit 1, Activity 1-12: Marking Growth: A Frame Poem
Unit 1, Activity 1-13: Explaining Change

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Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing

Unit 1, Activity 1-16: Changes in Three Arrows

Unit 1, Activity 1-18: The Mermaid Speaks

Unit 2, Activity 2-2: A Toy's World

Unit 2, Activity 2-3: Changes in My World

Unit 2, Activity 2-4: A Day of Change

Unit 2, Activity 2-5: Changes in Simba's World

Unit 2, Activity 2-7: Play Ball: Part Two

Unit 2, Activity 2-8: Picturing Green Gables

Unit 2, Activity 2-9: He Said, She Said

Unit 2, Activity 2-10: Character Changes

Unit 2, Activity 2-12: Understanding TV News

Unit 2, Activity 2-13: The Parts of a News Story

Unit 2, Activity 2-15: Weather Changes

Unit 2, Activity 2-18: Average High Temperature: 29 Degrees

Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue

Unit 3, Activity 3-3: Character Presented in a Film Clip

Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

Unit 3, Activity 3-5: Finding and Using Textual Evidence

Unit 3, Activity 3-6: Walter Says "Thank You"

Unit 3, Activity 3-7: Internal and External Reflections

Unit 3, Activity 3-8: Personal-Setting Reflection

Unit 3, Activity 3-10: "You Are Entering Camp Green Lake"

Unit 3, Activity 3-11: Visualizing the Subplot

Unit 3, Activity 3-12: Vocabulary in Context: Stanley's Attitude

Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-14: Tracing Stanley's Character

Unit 3, Activity 3-20 "Kissin' Kate Barlow"

Unit 3, Activity 3-22 Visualizing Vocabulary

Unit 3, Activity 3-23 The Lifeline

Unit 3, Activity 3-24 Hector Zeroni

Unit 3, Activity 3-25 Evolution of the Caveman

Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details

Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting

Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences

Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting

Unit 5, Activity 5-2: Passing of Time

Unit 5, Activity 5-4: Creating a Works Cited Page

Unit 5, Activity 5-6: Forced Changes

Unit 5, Activity 5-7: Tone Changes

Unit 5, Activity 5-8: Reader's Theatre

Unit 5, Activity 5-9: Learning Lear's Limericks

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, Activity 5-12: Building Vocabulary

Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Unit 5, Activity 5-14: Poetry Performance

Unit 5, Activity 5-15: Drama Games

Unit 5, Activity 5-16: Playing with Time Periods

5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

a. Interpret figures of speech (e.g., personification) in context.

Unit 2, Activity 2-4: A Day of Change

Unit 2, Unit Reflection

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Writing Workshop 3: Poetry

b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.

Unit 1, Activity 1-1: Previewing the Unit

Unit 1, Activity 1-12: Marking Growth: A Frame Poem

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing

Unit 1, Activity 1-16: Changes in Three Arrows

Unit 1, Unit Reflection

Unit 5, Activity 5-3: Recognizing How Time Relates to Change

c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, un wasteful, thrifty).

Unit 1, Activity 1-5: Who's Who

Unit 1, Activity 1-12: Marking Growth: A Frame Poem

Unit 1, Activity 1-6: A Lion's Narrative

Unit 1, Activity 1-13: Explaining Change

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Unit 2, Activity 2-11: Writing About a Chance Encounter

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Unit 3, Activity 3-25 Evolution of the Caveman

Unit 4, Activity 4-2: Reflecting on Reading Fluency

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Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 5, Activity 5-3: Recognizing How Time Relates to Change

Unit 5, Activity 5-4: Creating a Works Cited Page

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, Activity 5-15: Drama Games

6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

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Unit 1, Activity 1-4: Building Oral Fluency

Unit 1, Activity 1-5: Who’s Who

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