

# SpringBoard

## Unit Activity **Correlations** to **Common Core State Standards**

### English Language Arts Level 1 Grade 6

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## College and Career Readiness Anchor Standards for Reading

### Key Ideas and Details

**1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.**

Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 1, Activity 1-17: Reading “The Jacket”  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-16: Weather Explanations  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-14: Tracing Stanley’s Character  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”

Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Writing Workshop 6: Expository Writing  
Writing Workshop 8: Persuasive Writing

**2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.**

Unit 1, Activity 1-1: Previewing the Unit  
Unit 1, Activity 1-4: Building Oral Fluency  
Unit 1, Activity 1-15: Using Context Clues  
Unit 1, Activity 1-17: Reading “The Jacket”  
Unit 2, Activity 2-1: Previewing the Unit  
Unit 2, Activity 2-2: A Toy’s World  
Unit 2, Activity 2-5: Changes in Simba’s World  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-14: That’s a Great Question  
Unit 2, Activity 2-16: Weather Explanations  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 3, Activity 3-1: Previewing the Unit  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”

Unit 3, Activity 3-11: Visualizing the Subplot  
Unit 3, Activity 3-14: Tracing Stanley’s Character  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-22 Visualizing Vocabulary  
Unit 3, Activity 3-23 The Lifeline  
Unit 3, Activity 3-24 Hector Zeroni  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 4, Activity 4-1: Previewing the Unit  
Unit 5, Activity 5-1: Previewing the Unit  
Unit 5, Activity 5-4: Creating a Works Cited Page  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 10: Research

**3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.**

Unit 1, Activity 1-1: Previewing the Unit  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-17: Reading “The Jacket”  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-16: Filling in Stanley’s Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, Activity 3-24 Hector Zeroni  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Writing Workshop 1: The Writing Process  
Writing Workshop 3: Poetry  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing

## ELA Level 1 – Grade 6

### Craft and Structure

#### 4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Unit 2, Activity 2-4: A Day of Change  
Unit 2, Unit Reflection  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Writing Workshop 3: Poetry  
Unit 1, Activity 1-17: Reading “The Jacket”  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-14: That’s a Great Question  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters

Unit 5, Activity 5-5: Technology Changes  
Unit 5, Learning Focus: What Is Performance?  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-7: Tone Changes  
Unit 5, Activity 5-8: Reader’s Theatre  
Unit 5, Activity 5-9: Learning Lear’s Limericks  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Writing Workshop 3: Poetry  
Writing Workshop 5: Script Writing

#### 5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Unit 1, Activity 1-1: Previewing the Unit  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-17: Reading “The Jacket”  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-16: Filling in Stanley’s Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, Activity 3-24 Hector Zeroni  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Writing Workshop 1: The Writing Process  
Writing Workshop 3: Poetry  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing

#### 6. Assess how point of view or purpose shapes the content and style of a text.

Unit 1, Activity 1-6: A Lion’s Narrative  
Unit 1, Activity 1-8: Family Stories  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-11: What Makes a Good Narrative?  
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 2, Activity 2-2: A Toy’s World  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, Activity 2-17: Meet the Watsons

Unit 3, Activity 3-3: Character Presented in a Film Clip  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Writing Workshop 1: The Writing Process  
Writing Workshop 3: Poetry  
Unit 2, Activity 2-16: Weather Explanations  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

## ELA Level 1 – Grade 6

### Integration of Knowledge and Ideas

#### 7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.

Unit 1, Activity 1-5: Who's Who	Unit 3, Activity 3-6: Walter Says "Thank You"
Unit 1, Activity 1-6: A Lion's Narrative	Unit 3, Activity 3-7: Internal and External Reflections
Unit 1, Activity 1-7: Memory Map	Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 1, Activity 1-8: Family Stories	Unit 3, Activity 3-9: Beginning the Journey
Unit 1, Activity 1-9: Getting Superpowers	Unit 3, Activity 3-10: "You Are Entering Camp Green Lake"
Unit 1, Activity 1-10: Reflecting on Narrative Openings	Unit 3, Activity 3-11: Visualizing the Subplot
Unit 1, Activity 1-11: What Makes a Good Narrative?	Unit 3, Activity 3-12: Vocabulary in Context: Stanley's Attitude
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing	Unit 3, Activity 3-13: The New Kid
Unit 1, Activity 1-15: Using Context Clues	Unit 3, Activity 3-14: Tracing Stanley's Character
Unit 1, Activity 1-16: Changes in Three Arrows	Unit 3, Activity 3-15: Writing a Letter Home
Unit 1, Activity 1-17: Reading "The Jacket"	Unit 3, Activity 3-16: Filling in Stanley's Character
Unit 1, Activity 1-18: The Mermaid Speaks	Unit 3, Activity 3-17: Noticing Zero
Unit 2, Activity 2-2: A Toy's World	Unit 3, Activity 3-18: The Boys of D Tent
Unit 2, Activity 2-3: Changes in My World	Unit 3, Activity 3-19: Stanley and Zero
Unit 2, Activity 2-4: A Day of Change	Unit 3, Activity 3-20 "Kissin' Kate Barlow"
Unit 2, Activity 2-5: Changes in Simba's World	Unit 3, Activity 3-21 From Miss Katherine to "Kissin' Kate"
Unit 2, Activity 2-6: Play Ball: Part One	Unit 4, Activity 4-6: Applying Reading Strategies
Unit 2, Activity 2-7: Play Ball: Part Two	Unit 5, Activity 5-5: Technology Changes
Unit 2, Activity 2-8: Picturing Green Gables	Unit 5, Activity 5-6: Forced Changes
Unit 2, Activity 2-9: He Said, She Said	Unit 5, Activity 5-7: Tone Changes
Unit 2, Activity 2-10: Character Changes	Unit 5, Activity 5-8: Reader's Theatre
Unit 2, Activity 2-12: Understanding TV News	Unit 5, Activity 5-9: Learning Lear's Limericks
Unit 2, Activity 2-13: The Parts of a News Story	Unit 5, Activity 5-10: Poetry Presentation
Unit 2, Activity 2-14: That's a Great Question	Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem
Unit 2, Activity 2-15: Weather Changes	Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 2, Activity 2-16: Weather Explanations	Unit 5, Activity 5-14: Poetry Performance
Unit 2, Activity 2-17: Meet the Watsons	Writing Workshop 2: Short Story
Unit 3, Activity 3-3: Character Presented in a Film Clip	Writing Workshop 3: Poetry
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202	Writing Workshop 5: Script Writing
Unit 3, Activity 3-5: Finding and Using Textual Evidence	Writing Workshop 9: Response to Literary or Expository Text

#### 8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

Unit 1, Activity 1-16: Changes in Three Arrows	Unit 3, EA 3-1: Writing Letters in the Voices of Characters
Unit 1, Activity 1-17: Reading "The Jacket"	Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 2, Activity 2-15: Weather Changes	Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 2, Activity 2-16: Weather Explanations	Unit 5, Activity 5-5: Technology Changes
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202	Unit 5, Activity 5-6: Forced Changes
Unit 3, Activity 3-5: Finding and Using Textual Evidence	Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 3, Activity 3-9: Beginning the Journey	Writing Workshop 6: Expository Writing
Unit 3, Activity 3-14: Tracing Stanley's Character	Writing Workshop 8: Persuasive Writing
Unit 3, Activity 3-21 From Miss Katherine to "Kissin' Kate"	

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### 9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-5: Changes in Simba’s World  
Unit 2, Activity 2-11: Writing About a Chance Encounter

Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-14: Poetry Performance  
Unit 2, Activity 2-14: That’s a Great Question

## Range of Reading and Level of Text Complexity

### 10. Read and comprehend complex literary and informational texts independently and proficiently.

Unit 1, Activity 1-5: Who’s Who  
Unit 1, Activity 1-8: Family Stories  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-15: Using Context Clues  
Unit 1, Activity 1-17: Reading “The Jacket”  
Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-14: That’s a Great Question  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-11: Visualizing the Subplot  
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude  
Unit 3, Activity 3-13: The New Kid  
Unit 3, Activity 3-14: Tracing Stanley’s Character  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-16: Filling in Stanley’s Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”

Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-7: Tone Changes  
Unit 5, Activity 5-8: Reader’s Theatre  
Unit 5, Activity 5-9: Learning Lear’s Limericks  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-12: Building Vocabulary  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, Activity 5-14: Poetry Performance  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 2, Activity 2-16: Weather Explanations  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-6: Walter Says “Thank You”  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection  
Unit 4, Activity 4-6: Applying Reading Strategies  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research

## Reading Standards for Literature 6–12

### Key Ideas and Details

#### 1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 1, Activity 1-17: Reading “The Jacket”  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-16: Weather Explanations  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-14: Tracing Stanley’s Character  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”

Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Writing Workshop 6: Expository Writing  
Writing Workshop 8: Persuasive Writing  
Unit 5, Activity 5-7: Tone Changes

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Unit 3, Activity 3-3: Character Presented in a Film Clip

Unit 3, Activity 3-6: Walter Says “Thank You”

Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”

Unit 3, Activity 3-11: Visualizing the Subplot

### 2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Unit 1, Activity 1-1: Previewing the Unit

Unit 1, Activity 1-4: Building Oral Fluency

Unit 1, Activity 1-15: Using Context Clues

Unit 1, Activity 1-17: Reading “The Jacket”

Unit 2, Activity 2-1: Previewing the Unit

Unit 2, Activity 2-2: A Toy’s World

Unit 2, Activity 2-5: Changes in Simba’s World

Unit 2, Activity 2-6: Play Ball: Part One

Unit 2, Activity 2-8: Picturing Green Gables

Unit 2, Activity 2-14: That’s a Great Question

Unit 2, Activity 2-16: Weather Explanations

Unit 2, Activity 2-17: Meet the Watsons

Unit 3, Activity 3-1: Previewing the Unit

Unit 3, Activity 3-9: Beginning the Journey

Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”

Unit 3, Activity 3-11: Visualizing the Subplot

Unit 3, Activity 3-14: Tracing Stanley’s Character

Unit 3, Activity 3-19: Stanley and Zero

Unit 3, Activity 3-22 Visualizing Vocabulary

Unit 3, Activity 3-23 The Lifeline

Unit 3, Activity 3-24 Hector Zeroni

Unit 3, EA 3-2: Writing a Character Analysis Essay

Unit 4, Activity 4-1: Previewing the Unit

Unit 5, Activity 5-1: Previewing the Unit

Unit 5, Activity 5-4: Creating a Works Cited Page

Unit 5, Activity 5-6: Forced Changes

Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Writing Workshop 7: Procedural Texts: Informal Letters

Writing Workshop 10: Research

### 3. Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Unit 1, Activity 1-9: Getting Superpowers

Unit 1, Activity 1-17: Reading “The Jacket”

Unit 2, Activity 2-4: A Day of Change

Unit 3, Activity 3-9: Beginning the Journey

Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”

Unit 3, Activity 3-11: Visualizing the Subplot

Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude

Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-14: Tracing Stanley’s Character

Unit 3, Activity 3-15: Writing a Letter Home

Unit 3, Activity 3-16: Filling in Stanley’s Character

Unit 3, Activity 3-17: Noticing Zero

Unit 3, Activity 3-18: The Boys of D Tent

Unit 3, Activity 3-19: Stanley and Zero

Unit 3, Activity 3-20 “Kissin’ Kate Barlow”

Unit 3, Activity 3-25 Evolution of the Caveman

Unit 3, EA 3-2: Writing a Character Analysis Essay

Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

## Craft and Structure

### 4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

Unit 2, Activity 2-4: A Day of Change

Unit 2, Unit Reflection

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Writing Workshop 3: Poetry

Unit 1, Activity 1-17: Reading “The Jacket”

Unit 3, Activity 3-15: Writing a Letter Home

Unit 3, EA 3-1: Writing Letters in the Voices of Characters

Unit 5, Activity 5-5: Technology Changes

Unit 5, Learning Focus: What Is Performance?

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Writing Workshop 3: Poetry

Writing Workshop 5: Script Writing

Unit 1, Activity 1-3: The Idea of Change

Unit 1, Activity 1-4: Building Oral Fluency

Unit 1, Activity 1-5: Who’s Who

Unit 1, Activity 1-6: A Lion’s Narrative

Unit 1, Activity 1-7: Memory Map

Unit 1, Activity 1-9: Getting Superpowers

Unit 1, Activity 1-11: What Makes a Good Narrative?

Unit 1, Activity 1-12: Marking Growth: A Frame Poem

Unit 1, Activity 1-13: Explaining Change

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing

Unit 1, Activity 1-16: Changes in Three Arrows

Unit 1, Activity 1-18: The Mermaid Speaks

Unit 2, Activity 2-2: A Toy’s World

Unit 2, Activity 2-3: Changes in My World

Unit 2, Activity 2-4: A Day of Change

Unit 2, Activity 2-5: Changes in Simba’s World



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Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-12: Understanding TV News  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue  
Unit 3, Activity 3-3: Character Presented in a Film Clip  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-6: Walter Says “Thank You”  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-11: Visualizing the Subplot  
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude  
Unit 3, Activity 3-13: The New Kid  
Unit 3, Activity 3-14: Tracing Stanley’s Character  
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”  
Unit 3, Activity 3-22 Visualizing Vocabulary  
Unit 3, Activity 3-23 The Lifeline

Unit 3, Activity 3-24 Hector Zeroni  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details  
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 5, Activity 5-2: Passing of Time  
Unit 5, Activity 5-4: Creating a Works Cited Page  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-7: Tone Changes  
Unit 5, Activity 5-8: Reader’s Theatre  
Unit 5, Activity 5-9: Learning Lear’s Limericks  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-12: Building Vocabulary  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-14: Poetry Performance  
Unit 5, Activity 5-15: Drama Games  
Unit 5, Activity 5-16: Playing with Time Periods

### 5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

Unit 1, Activity 1-1: Previewing the Unit  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-17: Reading “The Jacket”  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-16: Filling in Stanley’s Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, Activity 3-24 Hector Zeroni  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Writing Workshop 1: The Writing Process  
Writing Workshop 3: Poetry  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing

### 6. Explain how an author develops the point of view of the narrator or speaker in a text.

Unit 1, Activity 1-6: A Lion’s Narrative  
Unit 1, Activity 1-8: Family Stories  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-11: What Makes a Good Narrative?  
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 2, Activity 2-2: A Toy’s World  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, Activity 2-17: Meet the Watsons

Unit 3, Activity 3-3: Character Presented in a Film Clip  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Writing Workshop 1: The Writing Process  
Writing Workshop 3: Poetry  
Unit 2, Activity 2-16: Weather Explanations  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play



## ELA Level 1 – Grade 6

### Integration of Knowledge and Ideas

**7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen**

Unit 3, Activity 3-18: The Boys of D Tent  
Unit 5, Activity 5-9: Learning Lear’s Limericks  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”

**9. Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.**

Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 2, Activity 2-14: That’s a Great Question  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”

### Range of Reading and Level of Text Complexity

**10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.**

Unit 1, Activity 1-5: Who’s Who  
Unit 1, Activity 1-8: Family Stories  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-15: Using Context Clues  
Unit 1, Activity 1-17: Reading “The Jacket”  
Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-14: That’s a Great Question  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-11: Visualizing the Subplot  
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude  
Unit 3, Activity 3-13: The New Kid  
Unit 3, Activity 3-14: Tracing Stanley’s Character  
Unit 3, Activity 3-15: Writing a Letter Home

Unit 3, Activity 3-16: Filling in Stanley’s Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-7: Tone Changes  
Unit 5, Activity 5-8: Reader’s Theatre  
Unit 5, Activity 5-9: Learning Lear’s Limericks  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-12: Building Vocabulary  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, Activity 5-14: Poetry Performance  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative

## Reading Standards for Informational Text 6–12

### Key Ideas and Details

**1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.**

Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 1, Activity 1-17: Reading “The Jacket”  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-16: Weather Explanations

Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-14: Tracing Stanley’s Character

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Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Writing Workshop 6: Expository Writing  
Writing Workshop 8: Persuasive Writing  
Unit 5, Activity 5-7: Tone Changes  
Unit 3, Activity 3-3: Character Presented in a Film Clip  
Unit 3, Activity 3-6: Walter Says “Thank You”  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-11: Visualizing the Subplot

### 2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Unit 1, Activity 1-1: Previewing the Unit  
Unit 1, Activity 1-4: Building Oral Fluency  
Unit 1, Activity 1-15: Using Context Clues  
Unit 1, Activity 1-17: Reading “The Jacket”  
Unit 2, Activity 2-1: Previewing the Unit  
Unit 2, Activity 2-2: A Toy’s World  
Unit 2, Activity 2-5: Changes in Simba’s World  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-14: That’s a Great Question  
Unit 2, Activity 2-16: Weather Explanations  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 3, Activity 3-1: Previewing the Unit  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”

Unit 3, Activity 3-11: Visualizing the Subplot  
Unit 3, Activity 3-14: Tracing Stanley’s Character  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-22 Visualizing Vocabulary  
Unit 3, Activity 3-23 The Lifeline  
Unit 3, Activity 3-24 Hector Zeroni  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 4, Activity 4-1: Previewing the Unit  
Unit 5, Activity 5-1: Previewing the Unit  
Unit 5, Activity 5-4: Creating a Works Cited Page  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 10: Research

### 3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

Unit 1, Activity 1-1: Previewing the Unit  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-17: Reading “The Jacket”  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-16: Filling in Stanley’s Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, Activity 3-24 Hector Zeroni  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Writing Workshop 1: The Writing Process  
Writing Workshop 3: Poetry  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing

## Craft and Structure

### 4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings

Unit 2, Activity 2-4: A Day of Change  
Unit 2, Unit Reflection  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Writing Workshop 3: Poetry  
Unit 1, Activity 1-3: The Idea of Change  
Unit 1, Activity 1-4: Building Oral Fluency

Unit 1, Activity 1-5: Who’s Who  
Unit 1, Activity 1-6: A Lion’s Narrative  
Unit 1, Activity 1-7: Memory Map  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-11: What Makes a Good Narrative?  
Unit 1, Activity 1-12: Marking Growth: A Frame Poem

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Unit 1, Activity 1-13: Explaining Change  
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 2, Activity 2-2: A Toy's World  
Unit 2, Activity 2-3: Changes in My World  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-5: Changes in Simba's World  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-12: Understanding TV News  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue  
Unit 3, Activity 3-3: Character Presented in a Film Clip  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-6: Walter Says "Thank You"  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection  
Unit 3, Activity 3-10: "You Are Entering Camp Green Lake"  
Unit 3, Activity 3-11: Visualizing the Subplot  
Unit 3, Activity 3-12: Vocabulary in Context: Stanley's Attitude

Unit 3, Activity 3-13: The New Kid  
Unit 3, Activity 3-14: Tracing Stanley's Character  
Unit 3, Activity 3-20 "Kissin' Kate Barlow"  
Unit 3, Activity 3-22 Visualizing Vocabulary  
Unit 3, Activity 3-23 The Lifeline  
Unit 3, Activity 3-24 Hector Zeroni  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details  
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 5, Activity 5-2: Passing of Time  
Unit 5, Activity 5-4: Creating a Works Cited Page  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-7: Tone Changes  
Unit 5, Activity 5-8: Reader's Theatre  
Unit 5, Activity 5-9: Learning Lear's Limericks  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-12: Building Vocabulary  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-14: Poetry Performance  
Unit 5, Activity 5-15: Drama Games  
Unit 5, Activity 5-16: Playing with Time Periods

### 5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

Unit 1, Activity 1-1: Previewing the Unit  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-17: Reading "The Jacket"  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-16: Filling in Stanley's Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-21 From Miss Katherine to "Kissin' Kate"  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, Activity 3-24 Hector Zeroni  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Writing Workshop 1: The Writing Process  
Writing Workshop 3: Poetry  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing

### 6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

Unit 1, Activity 1-6: A Lion's Narrative  
Unit 1, Activity 1-8: Family Stories  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-11: What Makes a Good Narrative?  
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 1, Activity 1-16: Changes in Three Arrows

Unit 2, Activity 2-2: A Toy's World  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 3, Activity 3-3: Character Presented in a Film Clip  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-10: "You Are Entering Camp Green Lake"

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Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Writing Workshop 1: The Writing Process  
Writing Workshop 3: Poetry

Unit 2, Activity 2-16: Weather Explanations  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

## Integration of Knowledge and Ideas

**7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.**

Unit 1, Activity 1-5: Who's Who  
Unit 1, Activity 1-6: A Lion's Narrative  
Unit 1, Activity 1-7: Memory Map  
Unit 1, Activity 1-8: Family Stories  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-10: Reflecting on Narrative Openings  
Unit 1, Activity 1-11: What Makes a Good Narrative?  
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 1, Activity 1-15: Using Context Clues  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 1, Activity 1-17: Reading "The Jacket"  
Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 2, Activity 2-2: A Toy's World  
Unit 2, Activity 2-3: Changes in My World  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-5: Changes in Simba's World  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-12: Understanding TV News  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-14: That's a Great Question  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-16: Weather Explanations  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 3, Activity 3-3: Character Presented in a Film Clip  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence

Unit 3, Activity 3-6: Walter Says "Thank You"  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-10: "You Are Entering Camp Green Lake"  
Unit 3, Activity 3-11: Visualizing the Subplot  
Unit 3, Activity 3-12: Vocabulary in Context: Stanley's Attitude  
Unit 3, Activity 3-13: The New Kid  
Unit 3, Activity 3-14: Tracing Stanley's Character  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-16: Filling in Stanley's Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-20 "Kissin' Kate Barlow"  
Unit 3, Activity 3-21 From Miss Katherine to "Kissin' Kate"  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-7: Tone Changes  
Unit 5, Activity 5-8: Reader's Theatre  
Unit 5, Activity 5-9: Learning Lear's Limericks  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-14: Poetry Performance  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 5: Script Writing  
Writing Workshop 9: Response to Literary or Expository Text

**8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.**

Unit 3, EA 3-2: Writing a Character Analysis Essay  
Writing Workshop 8: Persuasive Writing  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 1, Activity 1-17: Reading "The Jacket"  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-16: Weather Explanations  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-9: Beginning the Journey

Unit 3, Activity 3-14: Tracing Stanley's Character  
Unit 3, Activity 3-21 From Miss Katherine to "Kissin' Kate"  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Writing Workshop 6: Expository Writing

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**9. Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).**

Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 5, Activity 5-9: Learning Lear’s Limericks

## Range of Reading and Level of Text Complexity

**10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.**

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing	Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 2, Activity 2-16: Weather Explanations	Unit 4, Activity 4-6: Applying Reading Strategies
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202	Writing Workshop 9: Response to Literary or Expository Text
Unit 3, Activity 3-5: Finding and Using Textual Evidence	Writing Workshop 10: Research
Unit 3, Activity 3-6: Walter Says “Thank You”	Unit 1, Activity 1-9: Getting Superpowers
Unit 3, Activity 3-7: Internal and External Reflections	Unit 2, Activity 2-14: That’s a Great Question

## College and Career Readiness Anchor Standards for Writing

### Text Types and Purposes

**1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.**

Unit 1, Activity 1-16: Changes in Three Arrows	Unit 3, EA 3-2: Writing a Character Analysis Essay
Unit 1, Activity 1-17: Reading “The Jacket”	Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details
Unit 2, Activity 2-15: Weather Changes	Unit 5, Activity 5-5: Technology Changes
Unit 2, Activity 2-16: Weather Explanations	Unit 5, Activity 5-6: Forced Changes
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202	Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle
Unit 3, Activity 3-5: Finding and Using Textual Evidence	Writing Workshop 6: Expository Writing
Unit 3, Activity 3-9: Beginning the Journey	Writing Workshop 8: Persuasive Writing
Unit 3, Activity 3-14: Tracing Stanley’s Character	Writing Workshop 9: Response to Literary or Expository Text
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”	Writing Workshop 10: Research
Unit 3, EA 3-1: Writing Letters in the Voices of Characters	

**2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.**

Unit 1, Activity 1-13: Explaining Change	Unit 2, Activity 2-18: Average High Temperature: 29 Degrees
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me	Unit 2, EA 2-2: Producing a TV News Story
Unit 2, Activity 2-3: Changes in My World	Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue
Unit 2, Activity 2-4: A Day of Change	Unit 3, Activity 3-2: Changes: Voluntary and Involuntary
Unit 2, Activity 2-5: Changes in Simba’s World	Unit 3, Activity 3-4: Character Analysis in Bad Boy 202
Unit 2, Activity 2-6: Play Ball: Part One	Unit 3, Activity 3-5: Finding and Using Textual Evidence
Unit 2, Activity 2-7: Play Ball: Part Two	Unit 3, Activity 3-7: Internal and External Reflections
Unit 2, Activity 2-8: Picturing Green Gables	Unit 3, Activity 3-8: Personal-Setting Reflection
Unit 2, Activity 2-9: He Said, She Said	Unit 3, Activity 3-9: Beginning the Journey
Unit 2, Activity 2-11: Writing About a Chance Encounter	Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”
Unit 2, Activity 2-14: That’s a Great Question	Unit 3, Activity 3-15: Writing a Letter Home
Unit 2, Activity 2-15: Weather Changes	Unit 3, Activity 3-16: Filling in Stanley’s Character
Unit 2, Activity 2-17: Meet the Watsons	Unit 3, Activity 3-17: Noticing Zero
	Unit 3, Activity 3-25 Evolution of the Caveman



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Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research

### 3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 2, Activity 2-2: A Toy’s World  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, Activity 2-16: Weather Explanations  
Unit 3, Activity 3-6: Walter Says “Thank You”  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, Activity 5-10: Poetry Presentation

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing

## Production and Distribution of Writing

### 4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Unit 1, Activity 1-13: Explaining Change  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, Activity 2-3: Changes in My World  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-5: Changes in Simba’s World  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-11: Writing About a Chance Encounter  
Unit 2, Activity 2-14: That’s a Great Question  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue  
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-16: Filling in Stanley’s Character  
Unit 3, Activity 3-17: Noticing Zero

Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 2, Activity 2-2: A Toy’s World  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, Activity 2-16: Weather Explanations  
Unit 3, Activity 3-6: Walter Says “Thank You”  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, Activity 5-10: Poetry Presentation

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Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Writing Workshop 1: The Writing Process

Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing

### 5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Writing Workshop 1: The Writing Process

Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing

Writing Workshop 7: Procedural Texts: Informal Letters

Writing Workshop 8: Persuasive Writing

Writing Workshop 9: Response to Literary or Expository Text

Writing Workshop 10: Research

Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting

Unit 4, Activity 4-4: Reflecting on Personal Changes

Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences

Unit 4, Activity 4-6: Applying Reading Strategies

Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting

Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me

Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me

Unit 2, EA 2-1: Creating a Short Story

Unit 2, EA 2-2: Producing a TV News Story

Unit 3, EA 3-1: Writing Letters in the Voices of Characters

Unit 3, EA 3-2: Writing a Character Analysis Essay

Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

### 6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Writing Workshop 1: The Writing Process

Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing

Writing Workshop 7: Procedural Texts: Informal Letters

Writing Workshop 8: Persuasive Writing

Writing Workshop 9: Response to Literary or Expository Text

Writing Workshop 10: Research

Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting

Unit 4, Activity 4-4: Reflecting on Personal Changes

Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences

Unit 4, Activity 4-6: Applying Reading Strategies

Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting

Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me

Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me

Unit 2, EA 2-1: Creating a Short Story

Unit 2, EA 2-2: Producing a TV News Story

Unit 3, EA 3-1: Writing Letters in the Voices of Characters

Unit 3, EA 3-2: Writing a Character Analysis Essay

Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing

Unit 2, Activity 2-16: Weather Explanations

Unit 2, Activity 2-18: Average High Temperature: 29 Degrees

Unit 4, Activity 4-4: Reflecting on Personal Changes

Unit 5, Activity 5-4: Creating a Works Cited Page

Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Unit 5, Activity 5-16: Playing with Time Periods



## ELA Level 1 – Grade 6

### Research to Build and Present Knowledge

#### 7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing

Unit 2, Activity 2-16: Weather Explanations

Unit 2, Activity 2-18: Average High Temperature: 29 Degrees

Unit 4, Activity 4-4: Reflecting on Personal Changes

Unit 5, Activity 5-4: Creating a Works Cited Page

Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Unit 5, Activity 5-16: Playing with Time Periods

Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Writing Workshop 10: Research

#### 8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing

Unit 2, Activity 2-16: Weather Explanations

Unit 2, Activity 2-18: Average High Temperature: 29 Degrees

Unit 4, Activity 4-4: Reflecting on Personal Changes

Unit 5, Activity 5-4: Creating a Works Cited Page

Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Unit 5, Activity 5-16: Playing with Time Periods

Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Writing Workshop 10: Research

#### 9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing

Unit 2, Activity 2-16: Weather Explanations

Unit 2, Activity 2-18: Average High Temperature: 29 Degrees

Unit 4, Activity 4-4: Reflecting on Personal Changes

Unit 5, Activity 5-4: Creating a Works Cited Page

Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Unit 5, Activity 5-16: Playing with Time Periods

Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Writing Workshop 10: Research

Unit 1, Activity 1-16: Changes in Three Arrows

Unit 1, Activity 1-17: Reading "The Jacket"

Unit 2, Activity 2-15: Weather Changes

Unit 2, Activity 2-16: Weather Explanations

Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

Unit 3, Activity 3-5: Finding and Using Textual Evidence

Unit 3, Activity 3-9: Beginning the Journey

Unit 3, Activity 3-14: Tracing Stanley's Character

Unit 3, Activity 3-21 From Miss Katherine to "Kissin' Kate"

Unit 3, EA 3-1: Writing Letters in the Voices of Characters

Unit 3, EA 3-2: Writing a Character Analysis Essay

Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details

Unit 5, Activity 5-5: Technology Changes

Unit 5, Activity 5-6: Forced Changes

Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Writing Workshop 6: Expository Writing

Writing Workshop 8: Persuasive Writing

### Range of Writing

#### 10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

Unit 1, Activity 1-13: Explaining Change

Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me

Unit 2, Activity 2-3: Changes in My World

Unit 2, Activity 2-4: A Day of Change

Unit 2, Activity 2-5: Changes in Simba's World

Unit 2, Activity 2-6: Play Ball: Part One

Unit 2, Activity 2-7: Play Ball: Part Two

Unit 2, Activity 2-8: Picturing Green Gables

Unit 2, Activity 2-9: He Said, She Said

Unit 2, Activity 2-11: Writing About a Chance Encounter

Unit 2, Activity 2-14: That's a Great Question

Unit 2, Activity 2-15: Weather Changes

Unit 2, Activity 2-17: Meet the Watsons

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Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue  
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-16: Filling in Stanley’s Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 2, Activity 2-2: A Toy’s World  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, Activity 2-16: Weather Explanations  
Unit 3, Activity 3-6: Walter Says “Thank You”  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing

## Writing Standards 6–12

### Text Types and Purposes

#### 1. Write arguments to support claims with clear reasons and relevant evidence.

##### a. Introduce claim(s) and organize the reasons and evidence clearly.

Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 1, Activity 1-17: Reading “The Jacket”  
Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence

Unit 3, Activity 3-16: Filling in Stanley’s Character  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

##### b. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.

Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 1, Activity 1-17: Reading “The Jacket”

Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-17: Meet the Watsons

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Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-16: Filling in Stanley's Character  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-21 From Miss Katherine to "Kissin' Kate"  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, Activity 3-25 Evolution of the Caveman

Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

### c. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.

Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 1, Activity 1-17: Reading "The Jacket"  
Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence

Unit 3, Activity 3-16: Filling in Stanley's Character  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-21 From Miss Katherine to "Kissin' Kate"  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

### d. Establish and maintain a formal style.

Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time

Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me

### e. Provide a concluding statement or section that follows from the argument presented.

Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time

Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me

## 2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

a. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful

Unit 1, Activity 1-13: Explaining Change  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, Activity 2-3: Changes in My World  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-5: Changes in Simba's World  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-7: Play Ball: Part Two

Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-11: Writing About a Chance Encounter  
Unit 2, Activity 2-14: That's a Great Question  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 2, EA 2-2: Producing a TV News Story

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Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue  
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-16: Filling in Stanley’s Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”

Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 1, Activity 1-16: Changes in Three Arrows

### b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.

Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, Activity 2-3: Changes in My World  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-5: Changes in Simba’s World  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-11: Writing About a Chance Encounter  
Unit 2, Activity 2-14: That’s a Great Question  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue  
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection  
Unit 3, Activity 3-9: Beginning the Journey

Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-16: Filling in Stanley’s Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 1, Activity 1-16: Changes in Three Arrows

### c. Use appropriate transitions to clarify the relationships among ideas and concepts.

Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research

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### d. Use precise language and domain-specific vocabulary to inform about or explain the topic.

Unit 2, EA 2-2: Producing a TV News Story  
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research

### e. Establish and maintain a formal style.

Unit 2, EA 2-2: Producing a TV News Story  
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research

### f. Provide a concluding statement or section that follows from the information or explanation presented.

Unit 2, EA 2-2: Producing a TV News Story  
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research

## 3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

### a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 2, Activity 2-2: A Toy's World  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, Activity 2-16: Weather Explanations  
Unit 3, Activity 3-6: Walter Says "Thank You"  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Writing Workshop 1: The Writing Process

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Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing

**b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.**

Unit 1, Activity 1-16: Changes in Three Arrows

Unit 2, Activity 2-2: A Toy's World

Unit 2, EA 2-1: Creating a Short Story

Unit 2, Activity 2-16: Weather Explanations

Unit 3, Activity 3-6: Walter Says "Thank You"

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting

Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 5, Activity 5-10: Poetry Presentation

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Writing Workshop 1: The Writing Process

Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing

**c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.**

Unit 2, EA 2-1: Creating a Short Story

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting

Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 5, Activity 5-10: Poetry Presentation

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Writing Workshop 1: The Writing Process

Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing

**d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.**

Unit 2, EA 2-1: Creating a Short Story

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting

Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 5, Activity 5-10: Poetry Presentation

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Writing Workshop 1: The Writing Process

Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing

**e. Provide a conclusion that follows from the narrated experiences or events.**

Unit 2, EA 2-1: Creating a Short Story

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting

Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 5, Activity 5-10: Poetry Presentation

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

Writing Workshop 1: The Writing Process

Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing



## ELA Level 1 – Grade 6

### Production and Distribution of Writing

#### 4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Unit 1, Activity 1-13: Explaining Change  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, Activity 2-3: Changes in My World  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-5: Changes in Simba’s World  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-11: Writing About a Chance Encounter  
Unit 2, Activity 2-14: That’s a Great Question  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue  
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-16: Filling in Stanley’s Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”

Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 2, Activity 2-2: A Toy’s World  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, Activity 2-16: Weather Explanations  
Unit 3, Activity 3-6: Walter Says “Thank You”  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing

#### 5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting  
Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time



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Unit 5, EA 5-2: Transforming and Performing a Scene from a

Play

### 6. Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.

Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting  
Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 2, Activity 2-16: Weather Explanations  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 5, Activity 5-4: Creating a Works Cited Page  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-16: Playing with Time Periods

## Research to Build and Present Knowledge

### 7. Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 2, Activity 2-16: Weather Explanations  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees

Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 5, Activity 5-4: Creating a Works Cited Page  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-16: Playing with Time Periods

### 8. Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 2, Activity 2-16: Weather Explanations  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 5, Activity 5-4: Creating a Works Cited Page  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-16: Playing with Time Periods

Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Writing Workshop 10: Research  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text

### 9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

a. Apply grade 6 Reading standards to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”).

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Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 2, Activity 2-14: That's a Great Question

Unit 3, Activity 3-10: "You Are Entering Camp Green Lake"

b. Apply grade 6 Reading standards to literary nonfiction (e.g., "Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not").

Unit 3, EA 3-2: Writing a Character Analysis Essay  
Writing Workshop 8: Persuasive Writing  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 1, Activity 1-17: Reading "The Jacket"  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-16: Weather Explanations  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-9: Beginning the Journey

Unit 3, Activity 3-14: Tracing Stanley's Character  
Unit 3, Activity 3-21 From Miss Katherine to "Kissin' Kate"  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Writing Workshop 6: Expository Writing

## Range of Writing

**10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.**

Unit 1, Activity 1-13: Explaining Change  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, Activity 2-3: Changes in My World  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-5: Changes in Simba's World  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-11: Writing About a Chance Encounter  
Unit 2, Activity 2-14: That's a Great Question  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue  
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-10: "You Are Entering Camp Green Lake"  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-16: Filling in Stanley's Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-20 "Kissin' Kate Barlow"  
Unit 3, Activity 3-21 From Miss Katherine to "Kissin' Kate"

Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 2, Activity 2-2: A Toy's World  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, Activity 2-16: Weather Explanations  
Unit 3, Activity 3-6: Walter Says "Thank You"  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing

## College and Career Readiness Anchor Standards for Speaking and Listening

### Comprehension and Collaboration

**1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.**

Unit 1, Activity 1-1: Previewing the Unit  
Unit 1, Activity 1-2: Planning to Revisit, Revise, and Reflect  
Unit 1, Activity 1-3: The Idea of Change  
Unit 1, Activity 1-7: Memory Map  
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me  
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 1, Activity 1-17: Reading "The Jacket"  
Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, Activity 2-1: Previewing the Unit  
Unit 2, Activity 2-5: Changes in Simba's World  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-11: Writing About a Chance Encounter  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, Activity 2-12: Understanding TV News  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-14: That's a Great Question  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, Activity 3-1: Previewing the Unit  
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-6: Walter Says "Thank You"  
Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 4, Activity 4-1: Previewing the Unit  
Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 5, Activity 5-1: Previewing the Unit  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-9: Learning Lear's Limericks  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-12: Building Vocabulary  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-14: Poetry Performance  
Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research

**2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.**

Unit 1, Activity 1-5: Who's Who  
Unit 1, Activity 1-6: A Lion's Narrative  
Unit 1, Activity 1-7: Memory Map  
Unit 1, Activity 1-8: Family Stories  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-10: Reflecting on Narrative Openings  
Unit 1, Activity 1-11: What Makes a Good Narrative?  
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 1, Activity 1-15: Using Context Clues  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 1, Activity 1-17: Reading "The Jacket"  
Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 2, Activity 2-2: A Toy's World  
Unit 2, Activity 2-3: Changes in My World

Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-5: Changes in Simba's World  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-12: Understanding TV News  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-14: That's a Great Question  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-16: Weather Explanations  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 3, Activity 3-3: Character Presented in a Film Clip  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

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Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-6: Walter Says “Thank You”  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-11: Visualizing the Subplot  
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude  
Unit 3, Activity 3-13: The New Kid  
Unit 3, Activity 3-14: Tracing Stanley’s Character  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-16: Filling in Stanley’s Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”

Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-7: Tone Changes  
Unit 5, Activity 5-8: Reader’s Theatre  
Unit 5, Activity 5-9: Learning Lear’s Limericks  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-14: Poetry Performance  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 5: Script Writing  
Writing Workshop 9: Response to Literary or Expository Text

### 3. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.

Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, Activity 3-17: Noticing Zero  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, Activity 5-8: Reader’s Theatre  
Unit 5, Activity 5-9: Learning Lear’s Limericks

Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-14: Poetry Performance  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Writing Workshop 5: Script Writing  
Writing Workshop 10: Research

## Presentation of Knowledge and Ideas

### 4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, Activity 3-17: Noticing Zero  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, Activity 5-8: Reader’s Theatre  
Unit 5, Activity 5-9: Learning Lear’s Limericks

Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-14: Poetry Performance  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Writing Workshop 5: Script Writing  
Writing Workshop 10: Research

### 5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

Writing Workshop 10: Research  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

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### 6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, Activity 3-17: Noticing Zero  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, Activity 5-8: Reader's Theatre  
Unit 5, Activity 5-9: Learning Lear's Limericks

Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-14: Poetry Performance  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Writing Workshop 5: Script Writing  
Writing Workshop 10: Research

## Speaking and Listening Standards 6–12

### Comprehension and Collaboration

#### 1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

Unit 1, Activity 1-1: Previewing the Unit  
Unit 2, Activity 2-1: Previewing the Unit  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, Activity 3-1: Previewing the Unit

Unit 3, Activity 3-18: The Boys of D Tent  
Unit 4, Activity 4-1: Previewing the Unit  
Unit 5, Activity 5-1: Previewing the Unit  
Unit 4, Learning Focus: Thinking as a Reader and Writer

b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.

Unit 1, Activity 1-1: Previewing the Unit  
Unit 1, Activity 1-2: Planning to Revisit, Revise, and Reflect  
Unit 1, Activity 1-3: The Idea of Change  
Unit 1, Activity 1-7: Memory Map  
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me  
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 1, Activity 1-17: Reading "The Jacket"  
Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, Activity 2-1: Previewing the Unit  
Unit 2, Activity 2-5: Changes in Simba's World  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-11: Writing About a Chance Encounter  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, Activity 2-12: Understanding TV News  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-14: That's a Great Question  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, Activity 3-1: Previewing the Unit  
Unit 3, Activity 3-2: Changes: Voluntary and Involuntary  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

Unit 3, Activity 3-6: Walter Says "Thank You"  
Unit 3, Activity 3-13: The New Kid  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 4, Activity 4-1: Previewing the Unit  
Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 5, Activity 5-1: Previewing the Unit  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-9: Learning Lear's Limericks  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-12: Building Vocabulary  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-14: Poetry Performance  
Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing  
Writing Workshop 7: Procedural Texts: Informal Letters

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Writing Workshop 8: Persuasive Writing

Writing Workshop 9: Response to Literary or Expository Text

Writing Workshop 10: Research

Unit 3, Activity 3-18: The Boys of D Tent

Unit 4, Learning Focus: Thinking as a Reader and Writer

c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.

Unit 1, Activity 1-1: Previewing the Unit

Unit 1, Activity 1-2: Planning to Revisit, Revise, and Reflect

Unit 1, Activity 1-3: The Idea of Change

Unit 1, Activity 1-7: Memory Map

Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing

Unit 1, Activity 1-17: Reading “The Jacket”

Unit 1, Activity 1-18: The Mermaid Speaks

Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me

Unit 2, Activity 2-1: Previewing the Unit

Unit 2, Activity 2-5: Changes in Simba’s World

Unit 2, Activity 2-10: Character Changes

Unit 2, Activity 2-11: Writing About a Chance Encounter

Unit 2, EA 2-1: Creating a Short Story

Unit 2, Activity 2-12: Understanding TV News

Unit 2, Activity 2-13: The Parts of a News Story

Unit 2, Activity 2-14: That’s a Great Question

Unit 2, Activity 2-18: Average High Temperature: 29 Degrees

Unit 2, EA 2-2: Producing a TV News Story

Unit 3, Activity 3-1: Previewing the Unit

Unit 3, Activity 3-2: Changes: Voluntary and Involuntary

Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

Unit 3, Activity 3-6: Walter Says “Thank You”

Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-18: The Boys of D Tent

Unit 3, EA 3-1: Writing Letters in the Voices of Characters

Unit 3, Activity 3-25 Evolution of the Caveman

Unit 4, Activity 4-1: Previewing the Unit

Unit 4, Activity 4-4: Reflecting on Personal Changes

Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences

Unit 5, Activity 5-1: Previewing the Unit

Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time

Unit 5, Activity 5-6: Forced Changes

Unit 5, Activity 5-9: Learning Lear’s Limericks

Unit 5, Activity 5-10: Poetry Presentation

Unit 5, Activity 5-12: Building Vocabulary

Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Unit 5, Activity 5-14: Poetry Performance

Writing Workshop 1: The Writing Process

Writing Workshop 2: Short Story

Writing Workshop 3: Poetry

Writing Workshop 4: Personal Narrative

Writing Workshop 5: Script Writing

Writing Workshop 6: Expository Writing

Writing Workshop 7: Procedural Texts: Informal Letters

Writing Workshop 8: Persuasive Writing

Writing Workshop 9: Response to Literary or Expository Text

Writing Workshop 10: Research

Unit 3, Activity 3-18: The Boys of D Tent

Unit 4, Learning Focus: Thinking as a Reader and Writer

d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

Unit 1, Activity 1-1: Previewing the Unit

Unit 1, Activity 1-2: Planning to Revisit, Revise, and Reflect

Unit 1, Activity 1-3: The Idea of Change

Unit 1, Activity 1-7: Memory Map

Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing

Unit 1, Activity 1-17: Reading “The Jacket”

Unit 1, Activity 1-18: The Mermaid Speaks

Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me

Unit 2, Activity 2-1: Previewing the Unit

Unit 2, Activity 2-5: Changes in Simba’s World

Unit 2, Activity 2-10: Character Changes

Unit 2, Activity 2-11: Writing About a Chance Encounter

Unit 2, EA 2-1: Creating a Short Story

Unit 2, Activity 2-12: Understanding TV News

Unit 2, Activity 2-13: The Parts of a News Story

Unit 2, Activity 2-14: That’s a Great Question

Unit 2, Activity 2-18: Average High Temperature: 29 Degrees

Unit 2, EA 2-2: Producing a TV News Story

Unit 3, Activity 3-1: Previewing the Unit

Unit 3, Activity 3-2: Changes: Voluntary and Involuntary

Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

Unit 3, Activity 3-6: Walter Says “Thank You”

Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-18: The Boys of D Tent

Unit 3, EA 3-1: Writing Letters in the Voices of Characters

Unit 3, Activity 3-25 Evolution of the Caveman



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Unit 4, Activity 4-1: Previewing the Unit  
Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 5, Activity 5-1: Previewing the Unit  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-9: Learning Lear’s Limericks  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-12: Building Vocabulary  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-14: Poetry Performance

Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 4, Learning Focus: Thinking as a Reader and Writer

## 2. Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

Unit 1, Activity 1-5: Who’s Who  
Unit 1, Activity 1-6: A Lion’s Narrative  
Unit 1, Activity 1-7: Memory Map  
Unit 1, Activity 1-8: Family Stories  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-10: Reflecting on Narrative Openings  
Unit 1, Activity 1-11: What Makes a Good Narrative?  
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 1, Activity 1-15: Using Context Clues  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 1, Activity 1-17: Reading “The Jacket”  
Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 2, Activity 2-2: A Toy’s World  
Unit 2, Activity 2-3: Changes in My World  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-5: Changes in Simba’s World  
Unit 2, Activity 2-6: Play Ball: Part One  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-12: Understanding TV News  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-14: That’s a Great Question  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-16: Weather Explanations  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 3, Activity 3-3: Character Presented in a Film Clip  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence

Unit 3, Activity 3-6: Walter Says “Thank You”  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-11: Visualizing the Subplot  
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude  
Unit 3, Activity 3-13: The New Kid  
Unit 3, Activity 3-14: Tracing Stanley’s Character  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-16: Filling in Stanley’s Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-7: Tone Changes  
Unit 5, Activity 5-8: Reader’s Theatre  
Unit 5, Activity 5-9: Learning Lear’s Limericks  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-14: Poetry Performance  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 5: Script Writing  
Writing Workshop 9: Response to Literary or Expository Text



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### **3. Delineate a speaker’s argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.**

Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, Activity 3-17: Noticing Zero  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, Activity 5-8: Reader’s Theatre  
Unit 5, Activity 5-9: Learning Lear’s Limericks

Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-14: Poetry Performance  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Writing Workshop 5: Script Writing  
Writing Workshop 10: Research

## **Presentation of Knowledge and Ideas**

### **4. Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.**

Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, Activity 3-17: Noticing Zero  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, Activity 5-8: Reader’s Theatre  
Unit 5, Activity 5-9: Learning Lear’s Limericks

Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-14: Poetry Performance  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Writing Workshop 5: Script Writing  
Writing Workshop 10: Research

### **5. Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.**

Writing Workshop 10: Research  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

### **6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.**

Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, Activity 3-17: Noticing Zero  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, Activity 5-8: Reader’s Theatre  
Unit 5, Activity 5-9: Learning Lear’s Limericks

Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-14: Poetry Performance  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Writing Workshop 5: Script Writing  
Writing Workshop 10: Research

## ELA Level 1 – Grade 6

### College and Career Readiness Anchor Standards for Language

#### Conventions of Standard English

##### 1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting  
Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing

Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 3, Activity 3-17: Noticing Zero  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, Activity 5-8: Reader's Theatre  
Unit 5, Activity 5-9: Learning Lear's Limericks  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-14: Poetry Performance

##### 2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting  
Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

#### Knowledge of Language

##### 3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Unit 1, Activity 1-5: Who's Who  
Unit 1, Activity 1-8: Family Stories  
Unit 1, Activity 1-9: Getting Superpowers

Unit 1, Activity 1-15: Using Context Clues  
Unit 1, Activity 1-17: Reading "The Jacket"  
Unit 1, Activity 1-18: The Mermaid Speaks

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Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-14: That's a Great Question  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 3, Activity 3-9: Beginning the Journey  
Unit 3, Activity 3-10: "You Are Entering Camp Green Lake"  
Unit 3, Activity 3-11: Visualizing the Subplot  
Unit 3, Activity 3-12: Vocabulary in Context: Stanley's Attitude  
Unit 3, Activity 3-13: The New Kid  
Unit 3, Activity 3-14: Tracing Stanley's Character  
Unit 3, Activity 3-15: Writing a Letter Home  
Unit 3, Activity 3-16: Filling in Stanley's Character  
Unit 3, Activity 3-17: Noticing Zero  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-19: Stanley and Zero  
Unit 3, Activity 3-20 "Kissin' Kate Barlow"  
Unit 3, Activity 3-21 From Miss Katherine to "Kissin' Kate"  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-7: Tone Changes  
Unit 5, Activity 5-8: Reader's Theatre  
Unit 5, Activity 5-9: Learning Lear's Limericks  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-12: Building Vocabulary  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, Activity 5-14: Poetry Performance  
Writing Workshop 2: Short Story  
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 2, Activity 2-16: Weather Explanations  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence

Unit 3, Activity 3-6: Walter Says "Thank You"  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection  
Unit 4, Activity 4-6: Applying Reading Strategies  
Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting  
Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

## Vocabulary Acquisition and Use

**4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.**

Unit 1, Activity 1-3: The Idea of Change  
Unit 1, Activity 1-4: Building Oral Fluency  
Unit 1, Activity 1-5: Who's Who  
Unit 1, Activity 1-6: A Lion's Narrative  
Unit 1, Activity 1-7: Memory Map  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-11: What Makes a Good Narrative?  
Unit 1, Activity 1-12: Marking Growth: A Frame Poem  
Unit 1, Activity 1-13: Explaining Change  
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 1, Activity 1-18: The Mermaid Speaks

Unit 2, Activity 2-2: A Toy's World  
Unit 2, Activity 2-3: Changes in My World  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-5: Changes in Simba's World  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-12: Understanding TV News  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue

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Unit 3, Activity 3-3: Character Presented in a Film Clip  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-6: Walter Says “Thank You”  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection  
Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-11: Visualizing the Subplot  
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude  
Unit 3, Activity 3-13: The New Kid  
Unit 3, Activity 3-14: Tracing Stanley’s Character  
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”  
Unit 3, Activity 3-22 Visualizing Vocabulary  
Unit 3, Activity 3-23 The Lifeline  
Unit 3, Activity 3-24 Hector Zeroni  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details  
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting

Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 5, Activity 5-2: Passing of Time  
Unit 5, Activity 5-4: Creating a Works Cited Page  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-7: Tone Changes  
Unit 5, Activity 5-8: Reader’s Theatre  
Unit 5, Activity 5-9: Learning Lear’s Limericks  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-12: Building Vocabulary  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-14: Poetry Performance  
Unit 5, Activity 5-15: Drama Games  
Unit 5, Activity 5-16: Playing with Time Periods

## 5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Unit 2, Activity 2-4: A Day of Change  
Unit 2, Unit Reflection  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Writing Workshop 3: Poetry  
Unit 1, Activity 1-6: A Lion’s Narrative  
Unit 1, Activity 1-13: Explaining Change  
Unit 2, Activity 2-5: Changes in Simba’s World  
Unit 2, Activity 2-11: Writing About a Chance Encounter  
Unit 2, Activity 2-14: That’s a Great Question  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 3, Activity 3-3: Character Presented in a Film Clip  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 4, Activity 4-2: Reflecting on Reading Fluency  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 5, Activity 5-3: Recognizing How Time Relates to Change  
Unit 5, Activity 5-4: Creating a Works Cited Page  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-15: Drama Games

## 6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge

Unit 1, Activity 1-3: The Idea of Change  
Unit 1, Activity 1-4: Building Oral Fluency  
Unit 1, Activity 1-5: Who’s Who  
Unit 1, Activity 1-6: A Lion’s Narrative  
Unit 1, Activity 1-7: Memory Map  
Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-11: What Makes a Good Narrative?  
Unit 1, Activity 1-12: Marking Growth: A Frame Poem  
Unit 1, Activity 1-13: Explaining Change  
Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 1, Activity 1-16: Changes in Three Arrows  
Unit 1, Activity 1-18: The Mermaid Speaks  
Unit 2, Activity 2-2: A Toy’s World  
Unit 2, Activity 2-3: Changes in My World  
Unit 2, Activity 2-4: A Day of Change

Unit 2, Activity 2-5: Changes in Simba’s World  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, Activity 2-9: He Said, She Said  
Unit 2, Activity 2-10: Character Changes  
Unit 2, Activity 2-12: Understanding TV News  
Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, Activity 2-15: Weather Changes  
Unit 2, Activity 2-18: Average High Temperature: 29 Degrees  
Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue  
Unit 3, Activity 3-3: Character Presented in a Film Clip  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-5: Finding and Using Textual Evidence  
Unit 3, Activity 3-6: Walter Says “Thank You”  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, Activity 3-8: Personal-Setting Reflection

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Unit 3, Activity 3-10: “You Are Entering Camp Green Lake”  
Unit 3, Activity 3-11: Visualizing the Subplot  
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude  
Unit 3, Activity 3-13: The New Kid  
Unit 3, Activity 3-14: Tracing Stanley’s Character  
Unit 3, Activity 3-20 “Kissin’ Kate Barlow”  
Unit 3, Activity 3-22 Visualizing Vocabulary  
Unit 3, Activity 3-23 The Lifeline  
Unit 3, Activity 3-24 Hector Zeroni  
Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details  
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 5, Activity 5-2: Passing of Time  
Unit 5, Activity 5-4: Creating a Works Cited Page  
Unit 5, Activity 5-6: Forced Changes  
Unit 5, Activity 5-7: Tone Changes  
Unit 5, Activity 5-8: Reader’s Theatre  
Unit 5, Activity 5-9: Learning Lear’s Limericks  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-12: Building Vocabulary  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle  
Unit 5, Activity 5-14: Poetry Performance  
Unit 5, Activity 5-15: Drama Games  
Unit 5, Activity 5-16: Playing with Time Periods

## Language Standards 6–12

### Conventions of Standard English

#### 1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

##### a. Ensure that pronouns are in the proper case (subjective, objective, possessive).

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 2, Activity 2-2: A Toy’s World  
Unit 1, Activity 1-6: A Lion’s Narrative  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-7: Play Ball: Part Two  
Unit 2, Activity 2-9: He Said, She Said

Unit 2, Activity 2-10: Character Changes  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, Activity 5-12: Building Vocabulary  
Grammar Handbook, Part 1: Parts of Speech Overview  
Grammar Handbook, Part 3: Using Pronouns Clearly

##### b. Use intensive pronouns (e.g., myself, ourselves).

Grammar Handbook, Part 1: Parts of Speech Overview  
Grammar Handbook, Part 3: Using Pronouns Clearly

##### c. Recognize and correct inappropriate shifts in pronoun number and person.\*

Grammar Handbook, Part 1: Parts of Speech Overview  
Grammar Handbook, Part 2: Count and Noncount Nouns  
Grammar Handbook, Part 3: Using Pronouns Clearly

Unit 2, Activity 2-4: A Day of Change  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing

##### d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).\*

Unit 2, Activity 2-2: A Toy’s World  
Unit 2, Activity 2-4: A Day of Change  
Unit 2, Activity 2-7: Play Ball: Part Two  
Grammar Handbook, Part 3: Using Pronouns Clearly

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e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.\*

Unit 2, Activity 2-13: The Parts of a News Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, Activity 3-17: Noticing Zero  
Unit 5, Activity 5-5: Technology Changes  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, Activity 5-8: Reader's Theatre  
Unit 5, Activity 5-9: Learning Lear's Limericks  
Unit 5, Activity 5-10: Poetry Presentation  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-14: Poetry Performance  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Writing Workshop 5: Script Writing  
Writing Workshop 10: Research  
Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text

Writing Workshop 10: Research  
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting  
Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

## 2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.\*

Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting  
Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Grammar Handbook, Part 15: Capitalization and Punctuation



## ELA Level 1 – Grade 6

### b. Spell correctly.

Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting  
Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

## Knowledge of Language

### 3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.

#### a. Vary sentence patterns for meaning, reader/ listener interest, and style.

Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting  
Unit 4, Activity 4-4: Reflecting on Personal Changes  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, EA 2-1: Creating a Short Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play

#### b. Maintain consistency in style and tone

Writing Workshop 1: The Writing Process  
Writing Workshop 2: Short Story  
Writing Workshop 3: Poetry  
Writing Workshop 4: Personal Narrative  
Writing Workshop 5: Script Writing  
Writing Workshop 6: Expository Writing  
Writing Workshop 7: Procedural Texts: Informal Letters  
Writing Workshop 8: Persuasive Writing  
Writing Workshop 9: Response to Literary or Expository Text  
Writing Workshop 10: Research  
Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting  
Unit 4, Activity 4-4: Reflecting on Personal Changes

Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-6: Applying Reading Strategies  
Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 4, Activity 4-9: Applying Revision Strategies: Replacing  
Unit 4, Activity 4-10: Applying Revision Strategies: Deleting  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me



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Unit 2, EA 2-1: Creating a Short Story  
Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 5, EA 5-1: Researching and Presenting an Item That Has Changed over Time

Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Grammar Handbook, Part 9: Parallel Structure  
Grammar Handbook, Part 11: Sentence Types and Punctuation Patterns

### Vocabulary Acquisition and Use

#### 4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.

a. Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.

Unit 2, Activity 2-8: Picturing Green Gables  
Unit 3, Activity 3-12: Vocabulary in Context: Stanley’s Attitude  
Unit 3, Activity 3-22 Visualizing Vocabulary

Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting  
Unit 5, Activity 5-12: Building Vocabulary  
Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).

Unit 1, Activity 1-6: A Lion’s Narrative  
Unit 1, Activity 1-13: Explaining Change  
Unit 2, Activity 2-5: Changes in Simba’s World  
Unit 2, Activity 2-11: Writing About a Chance Encounter  
Unit 2, Activity 2-14: That’s a Great Question  
Unit 2, Activity 2-17: Meet the Watsons  
Unit 3, Activity 3-3: Character Presented in a Film Clip  
Unit 3, Activity 3-4: Character Analysis in Bad Boy 202  
Unit 3, Activity 3-18: The Boys of D Tent  
Unit 3, Activity 3-21 From Miss Katherine to “Kissin’ Kate”

Unit 3, Activity 3-25 Evolution of the Caveman  
Unit 4, Activity 4-2: Reflecting on Reading Fluency  
Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences  
Unit 4, Activity 4-8: Applying Revision Strategies: Adding  
Unit 5, Activity 5-3: Recognizing How Time Relates to Change  
Unit 5, Activity 5-4: Creating a Works Cited Page  
Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem  
Unit 5, Activity 5-15: Drama Games

c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing  
Unit 1, EA 1-1: Writing a Narrative About an Incident That Changed Me  
Unit 1, Activity 1-15: Using Context Clues  
Unit 1, EA 1-2: Writing an Expository Essay About a Change in Me  
Unit 2, Activity 2-8: Picturing Green Gables  
Unit 2, EA 2-1: Creating a Short Story

Unit 2, EA 2-2: Producing a TV News Story  
Unit 3, Activity 3-7: Internal and External Reflections  
Unit 3, EA 3-1: Writing Letters in the Voices of Characters  
Unit 3, EA 3-2: Writing a Character Analysis Essay  
Unit 4, EA 4-1: Revising, Reflecting, and Publishing  
Unit 5, Activity 5-12: Building Vocabulary  
Unit 5, EA 5-2: Transforming and Performing a Scene from a Play  
Grammar Handbook, Part 15: Capitalization and Punctuation

d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

Unit 1, Activity 1-3: The Idea of Change  
Unit 1, Activity 1-4: Building Oral Fluency  
Unit 1, Activity 1-5: Who’s Who  
Unit 1, Activity 1-6: A Lion’s Narrative  
Unit 1, Activity 1-7: Memory Map

Unit 1, Activity 1-9: Getting Superpowers  
Unit 1, Activity 1-11: What Makes a Good Narrative?  
Unit 1, Activity 1-12: Marking Growth: A Frame Poem  
Unit 1, Activity 1-13: Explaining Change

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Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing

Unit 1, Activity 1-16: Changes in Three Arrows

Unit 1, Activity 1-18: The Mermaid Speaks

Unit 2, Activity 2-2: A Toy's World

Unit 2, Activity 2-3: Changes in My World

Unit 2, Activity 2-4: A Day of Change

Unit 2, Activity 2-5: Changes in Simba's World

Unit 2, Activity 2-7: Play Ball: Part Two

Unit 2, Activity 2-8: Picturing Green Gables

Unit 2, Activity 2-9: He Said, She Said

Unit 2, Activity 2-10: Character Changes

Unit 2, Activity 2-12: Understanding TV News

Unit 2, Activity 2-13: The Parts of a News Story

Unit 2, Activity 2-15: Weather Changes

Unit 2, Activity 2-18: Average High Temperature: 29 Degrees

Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue

Unit 3, Activity 3-3: Character Presented in a Film Clip

Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

Unit 3, Activity 3-5: Finding and Using Textual Evidence

Unit 3, Activity 3-6: Walter Says "Thank You"

Unit 3, Activity 3-7: Internal and External Reflections

Unit 3, Activity 3-8: Personal-Setting Reflection

Unit 3, Activity 3-10: "You Are Entering Camp Green Lake"

Unit 3, Activity 3-11: Visualizing the Subplot

Unit 3, Activity 3-12: Vocabulary in Context: Stanley's Attitude

Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-14: Tracing Stanley's Character

Unit 3, Activity 3-20 "Kissin' Kate Barlow"

Unit 3, Activity 3-22 Visualizing Vocabulary

Unit 3, Activity 3-23 The Lifeline

Unit 3, Activity 3-24 Hector Zeroni

Unit 3, Activity 3-25 Evolution of the Caveman

Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details

Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting

Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences

Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting

Unit 5, Activity 5-2: Passing of Time

Unit 5, Activity 5-4: Creating a Works Cited Page

Unit 5, Activity 5-6: Forced Changes

Unit 5, Activity 5-7: Tone Changes

Unit 5, Activity 5-8: Reader's Theatre

Unit 5, Activity 5-9: Learning Lear's Limericks

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, Activity 5-12: Building Vocabulary

Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Unit 5, Activity 5-14: Poetry Performance

Unit 5, Activity 5-15: Drama Games

Unit 5, Activity 5-16: Playing with Time Periods

## 5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

### a. Interpret figures of speech (e.g., personification) in context.

Unit 2, Activity 2-4: A Day of Change

Unit 2, Unit Reflection

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Writing Workshop 3: Poetry

### b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.

Unit 1, Activity 1-1: Previewing the Unit

Unit 1, Activity 1-12: Marking Growth: A Frame Poem

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing

Unit 1, Activity 1-16: Changes in Three Arrows

Unit 1, Unit Reflection

Unit 5, Activity 5-3: Recognizing How Time Relates to Change

### c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, un wasteful, thrifty).

Unit 1, Activity 1-5: Who's Who

Unit 1, Activity 1-12: Marking Growth: A Frame Poem

Unit 1, Activity 1-6: A Lion's Narrative

Unit 1, Activity 1-13: Explaining Change

Unit 2, Activity 2-5: Changes in Simba's World

Unit 2, Activity 2-11: Writing About a Chance Encounter

Unit 2, Activity 2-14: That's a Great Question

Unit 2, Activity 2-17: Meet the Watsons

Unit 3, Activity 3-3: Character Presented in a Film Clip

Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

Unit 3, Activity 3-18: The Boys of D Tent

Unit 3, Activity 3-21 From Miss Katherine to "Kissin' Kate"

Unit 3, Activity 3-25 Evolution of the Caveman

Unit 4, Activity 4-2: Reflecting on Reading Fluency

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Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 5, Activity 5-3: Recognizing How Time Relates to Change

Unit 5, Activity 5-4: Creating a Works Cited Page

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, Activity 5-15: Drama Games

### 6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Unit 1, Activity 1-3: The Idea of Change

Unit 1, Activity 1-4: Building Oral Fluency

Unit 1, Activity 1-5: Who's Who

Unit 1, Activity 1-6: A Lion's Narrative

Unit 1, Activity 1-7: Memory Map

Unit 1, Activity 1-9: Getting Superpowers

Unit 1, Activity 1-11: What Makes a Good Narrative?

Unit 1, Activity 1-12: Marking Growth: A Frame Poem

Unit 1, Activity 1-13: Explaining Change

Unit 1, Activity 1-14: Changing Narrative Writing to Expository Writing

Unit 1, Activity 1-16: Changes in Three Arrows

Unit 1, Activity 1-18: The Mermaid Speaks

Unit 2, Activity 2-2: A Toy's World

Unit 2, Activity 2-3: Changes in My World

Unit 2, Activity 2-4: A Day of Change

Unit 2, Activity 2-5: Changes in Simba's World

Unit 2, Activity 2-7: Play Ball: Part Two

Unit 2, Activity 2-8: Picturing Green Gables

Unit 2, Activity 2-9: He Said, She Said

Unit 2, Activity 2-10: Character Changes

Unit 2, Activity 2-12: Understanding TV News

Unit 2, Activity 2-13: The Parts of a News Story

Unit 2, Activity 2-15: Weather Changes

Unit 2, Activity 2-18: Average High Temperature: 29 Degrees

Unit 2, Activity 2-19: Portfolio Activity: Using Dialogue

Unit 3, Activity 3-3: Character Presented in a Film Clip

Unit 3, Activity 3-4: Character Analysis in Bad Boy 202

Unit 3, Activity 3-5: Finding and Using Textual Evidence

Unit 3, Activity 3-6: Walter Says "Thank You"

Unit 3, Activity 3-7: Internal and External Reflections

Unit 3, Activity 3-8: Personal-Setting Reflection

Unit 3, Activity 3-10: "You Are Entering Camp Green Lake"

Unit 3, Activity 3-11: Visualizing the Subplot

Unit 3, Activity 3-12: Vocabulary in Context: Stanley's Attitude

Unit 3, Activity 3-13: The New Kid

Unit 3, Activity 3-14: Tracing Stanley's Character

Unit 3, Activity 3-20 "Kissin' Kate Barlow"

Unit 3, Activity 3-22 Visualizing Vocabulary

Unit 3, Activity 3-23 The Lifeline

Unit 3, Activity 3-24 Hector Zeroni

Unit 3, Activity 3-25 Evolution of the Caveman

Unit 3, Activity 3-26: Portfolio Activity: Using Concrete Details

Unit 4, Activity 4-3: Revisiting, Revising, and Reflecting

Unit 4, Activity 4-5: Reflecting on Reading Strategies and Experiences

Unit 4, Activity 4-7: Reflecting, Drafting, Evaluating, Revising

Unit 4, Activity 4-8: Applying Revision Strategies: Adding

Unit 4, Activity 4-9: Applying Revision Strategies: Replacing

Unit 4, Activity 4-10: Applying Revision Strategies: Deleting

Unit 5, Activity 5-2: Passing of Time

Unit 5, Activity 5-4: Creating a Works Cited Page

Unit 5, Activity 5-6: Forced Changes

Unit 5, Activity 5-7: Tone Changes

Unit 5, Activity 5-8: Reader's Theatre

Unit 5, Activity 5-9: Learning Lear's Limericks

Unit 5, Activity 5-11: Creating a Dramatic Script from a Poem

Unit 5, Activity 5-12: Building Vocabulary

Unit 5, Activity 5-13: Guided Reading of Rip Van Winkle

Unit 5, Activity 5-14: Poetry Performance

Unit 5, Activity 5-15: Drama Games

Unit 5, Activity 5-16: Playing with Time Periods